

La radiografia in archeologia

Sistemi di applicazione e risultati

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L'indagine radiografica

Tecnica importante che si avvale di radiazioni con lunghezza d'onda inferiore a 10\AA

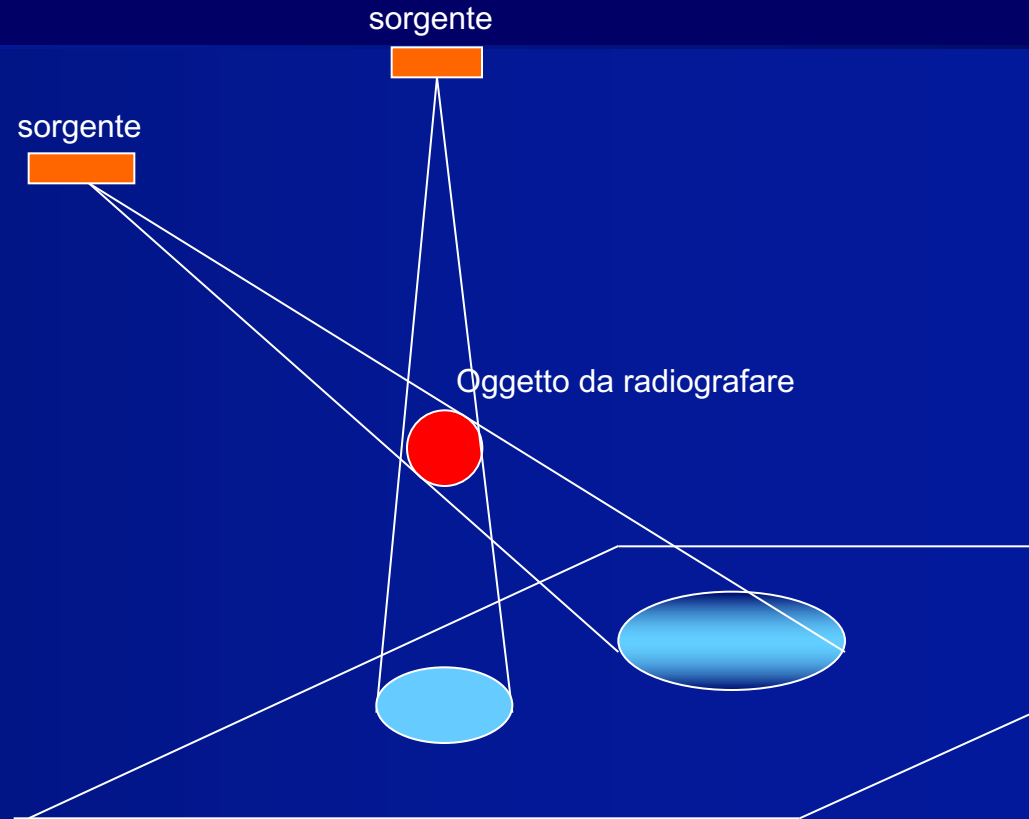
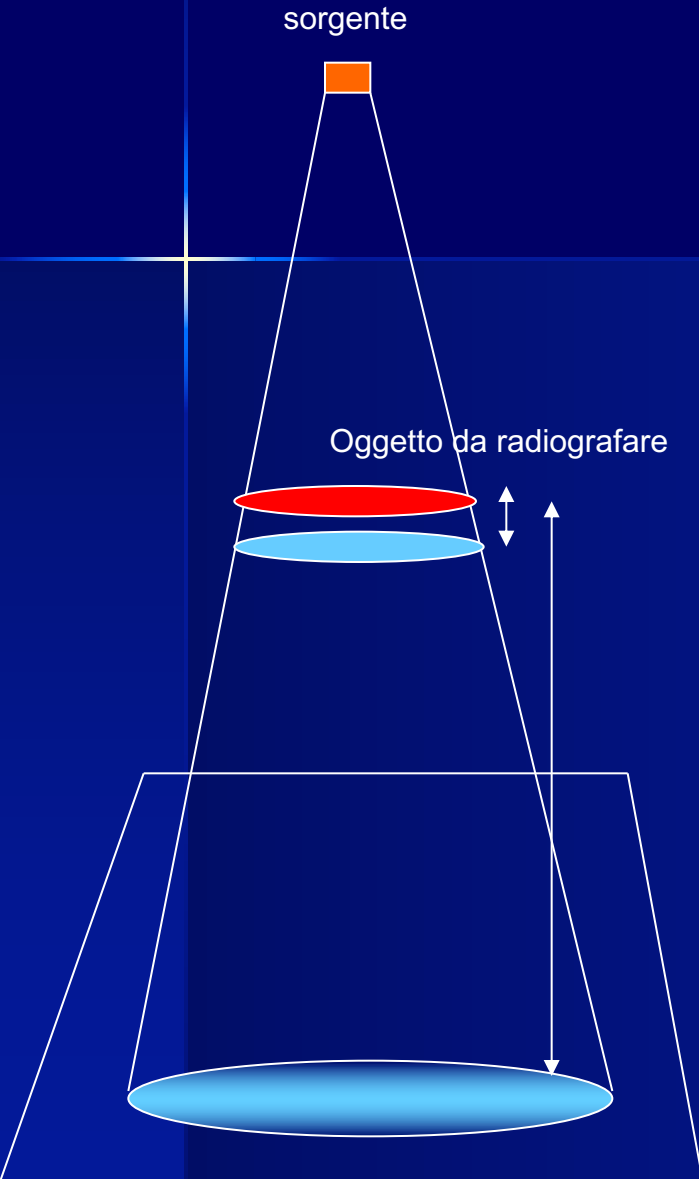
Ci permette di intravedere una serie di ombre in relazione a vari spessori o diversi materiali. I vari materiali assorbono le radiazioni in maniera diversa permettendoci di argomentare sulla loro natura. Spesso è possibile intravedere cose che ad occhio nudo sono invisibili e questo è importante sia per lo studioso, che avrà una visione più completa dei particolari, sia per il restauratore affinché eviti di insistere su zone strutturalmente deboli.



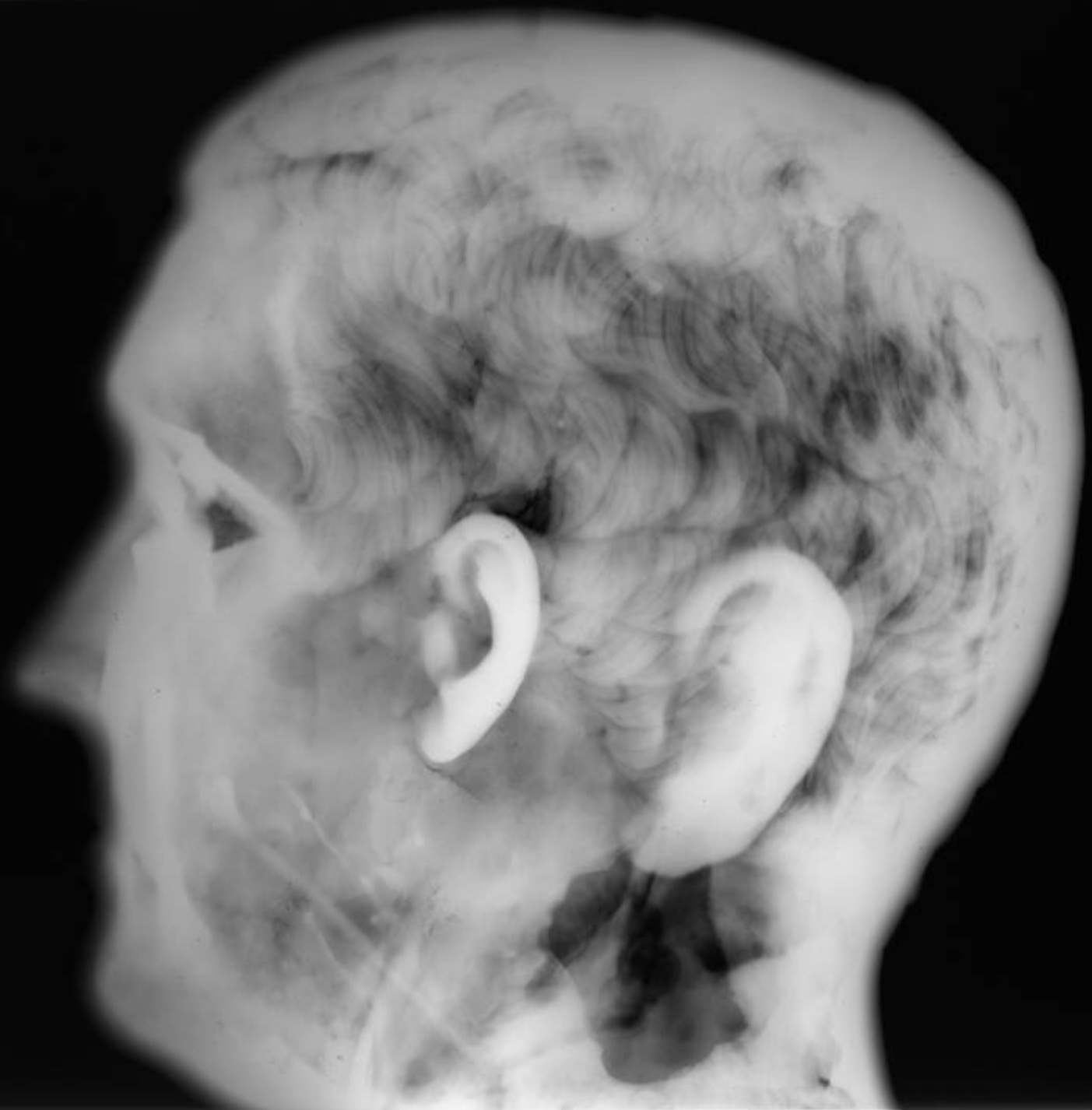
La stanza radiografica



Deformazione dell'immagine radiologica



Minore è la distanza tra oggetto e lastra e minore è la deformazione, più i raggi sono perpendicolari alla lastra più sono nitidi i particolari



3

RAME
mm. 0,5

OTTONE
mm 1,00
OTTONE
mm 2,00

OTTONE
mm 0,4

OTTONE
mm 1,6

BRONZO
4-8-12
mm.

PIOMBO
3 2 1
m m m

FERRO

FERRO

FERRO

FERRO

FERRO
m 4 m 3 5 mm 10

Rame 0,5mm

Ottone 1 mm

Ottone 2 mm

1 €

Ottone 0,5mm

Ottone 1,6mm

1 €

Bronzo 12 mm

8

4

1 €

1 €

Piombo 3

2

1 mm

Ferro 1

3

5

10 mm

1 €

1 €

Distanza 90 cm
 KV 230
 mA 6
 Tempo 30 sec

Rame 0,5mm

Ottone 1mm

1 €

Ottone 2mm

1 €

Ottone 0,5mm

Ottone 1,6mm

Bronzo 12

8

4 mm

1

€

Piombo 3
1 mm

2

Ferro 1

3

5

10 mm

1 €

1

€

Distanza 90 cm
 KV 230
 mA 6
 Tempo 60 sec

Bronzo 12 8 4 mm

Ottone 2mm



1 €

1 €



Piombo 3 2 1 mm

Ferro 1 3 5 10 mm

1 €

Distanza 90 cm
KV 230
mA 6
Tempo 180 sec

Rame 0,5mm

Ottone 1mm

1 €

Ottone 2mm

1 €

Ottone 1,6mm

1 €

Bronzo 12 8 4 mm

Ottone 0,5mm

Piombo 3

2

1 mm

Ferro 1

3

5

10 mm

1 €

1 €

Distanza 90 cm
 KV 150
 mA 6
 Tempo 30sec

Rame 0,5mm

Ottone 1mm

1 €

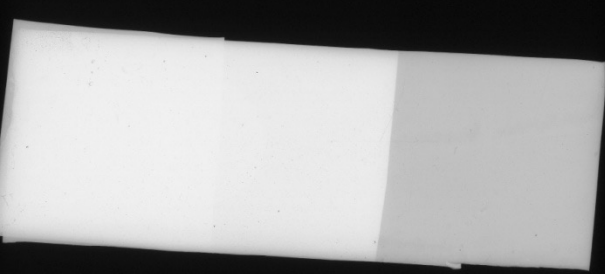
Ottone 2mm

1 €
Ottone 1,6mm

Bronzo 12 8 4 mm

Ottone 0,5mm

1 €



Piombo 3 2 1 mm



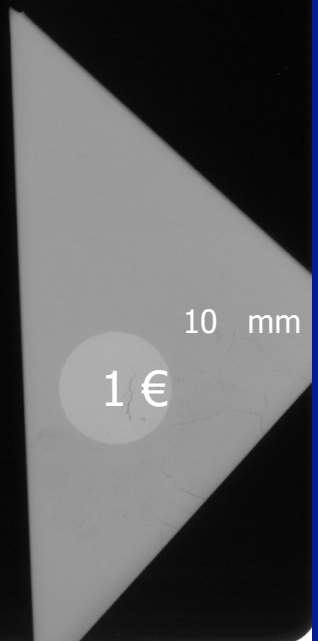
Ferro 1



3



5



10 mm

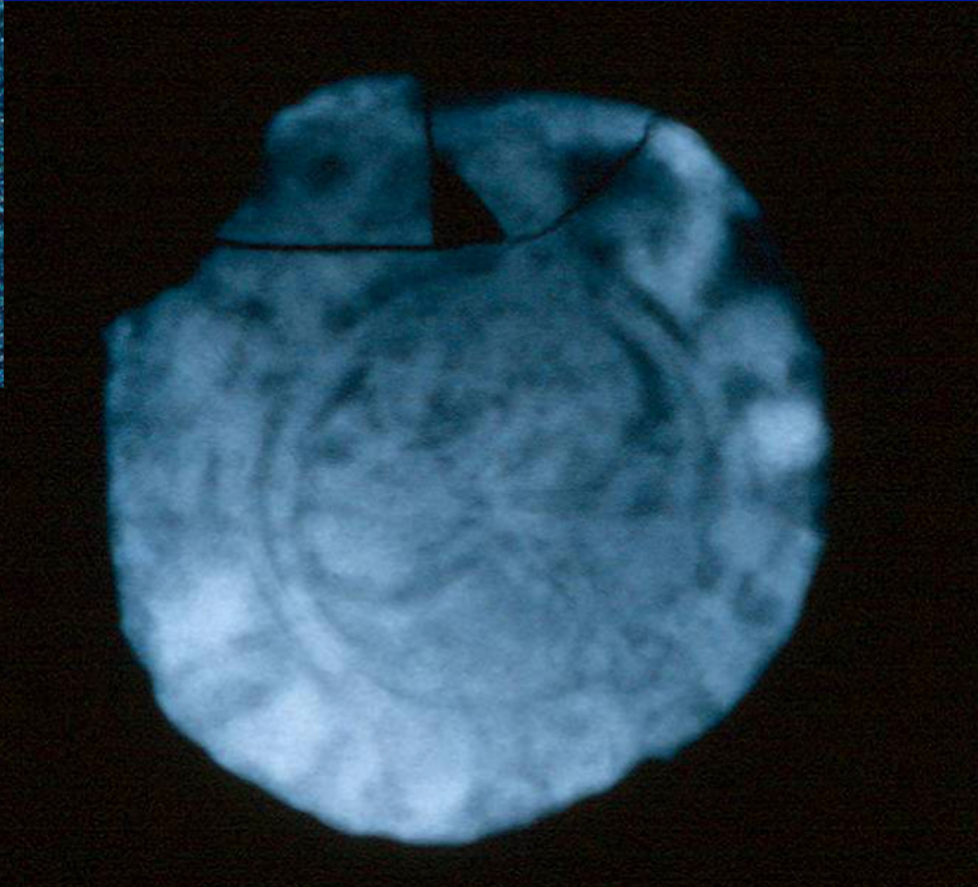
1 €

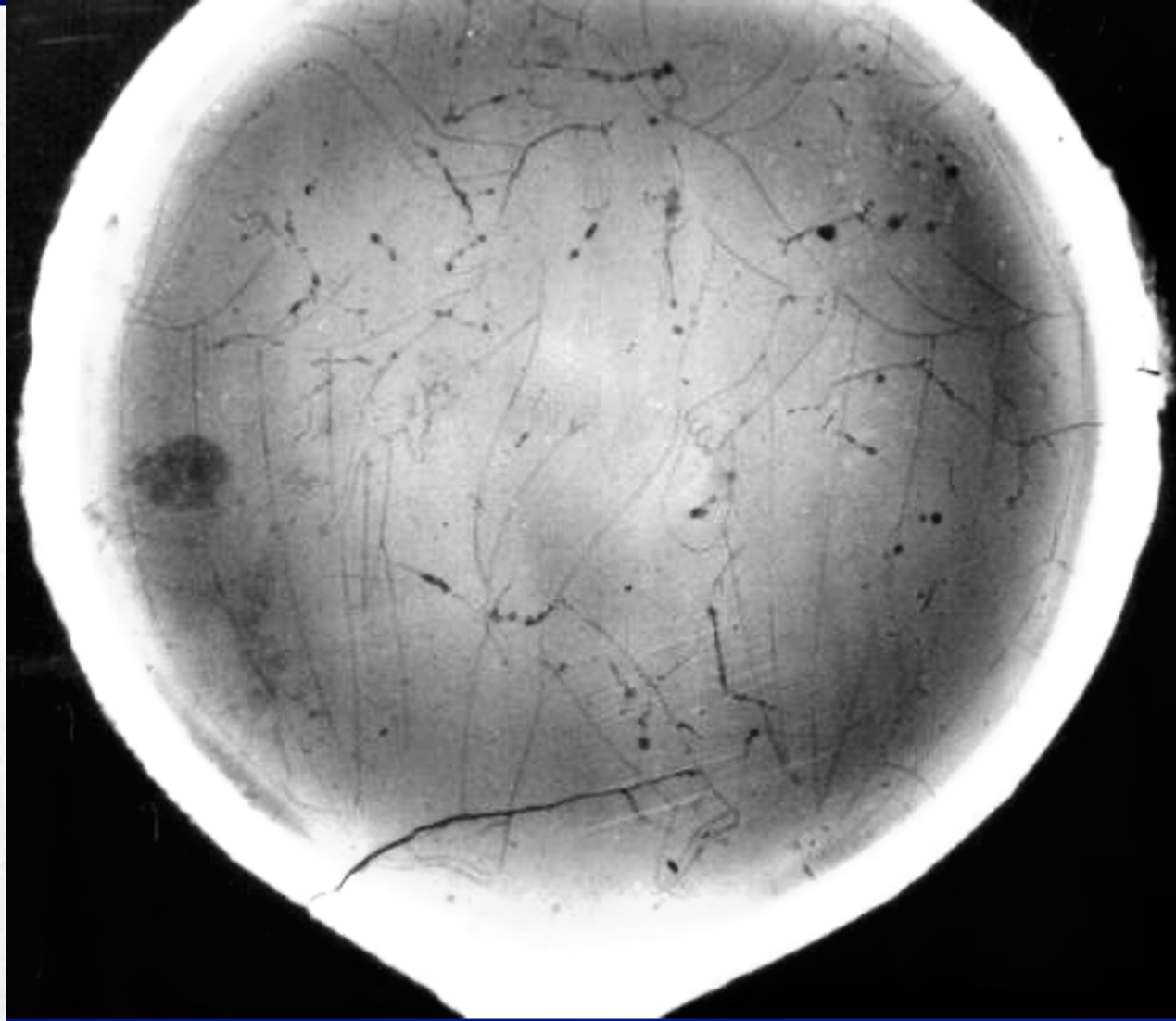
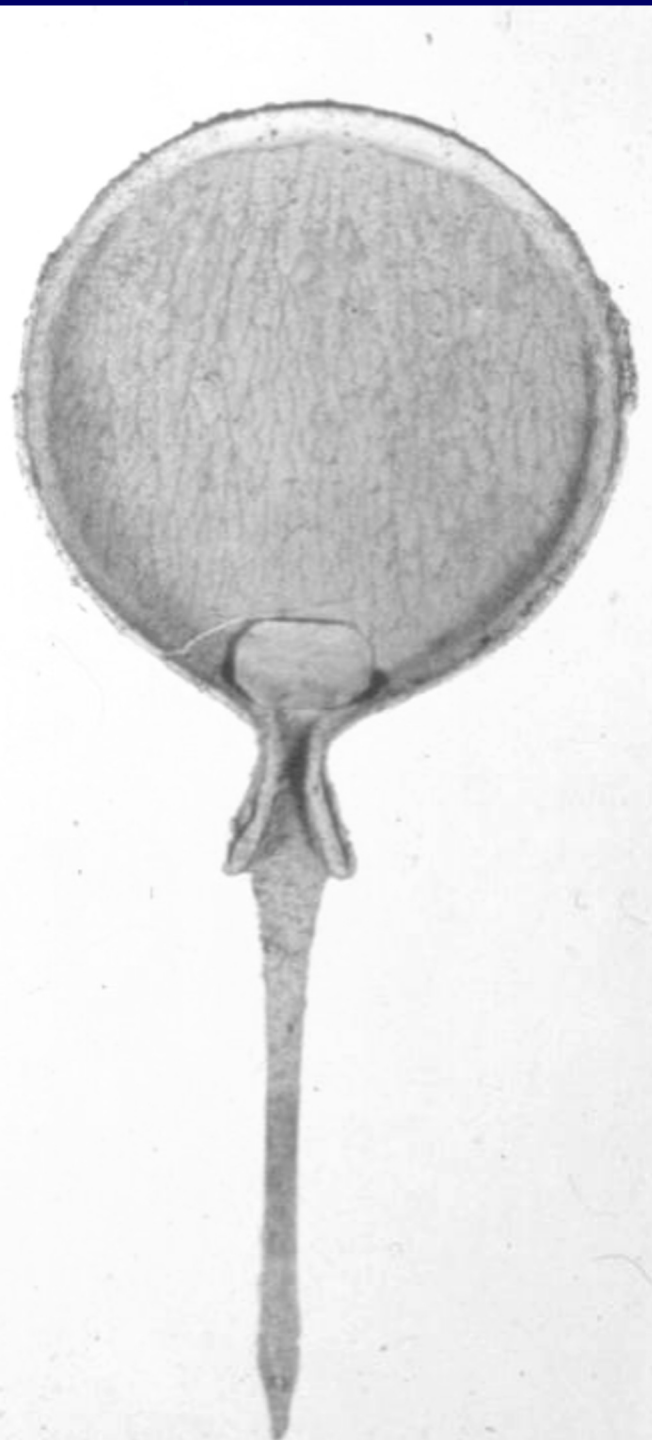
1 €

Distanza 180cm
KV 230
mA 6
Tempo 60 sec

Fiorino fiorentino



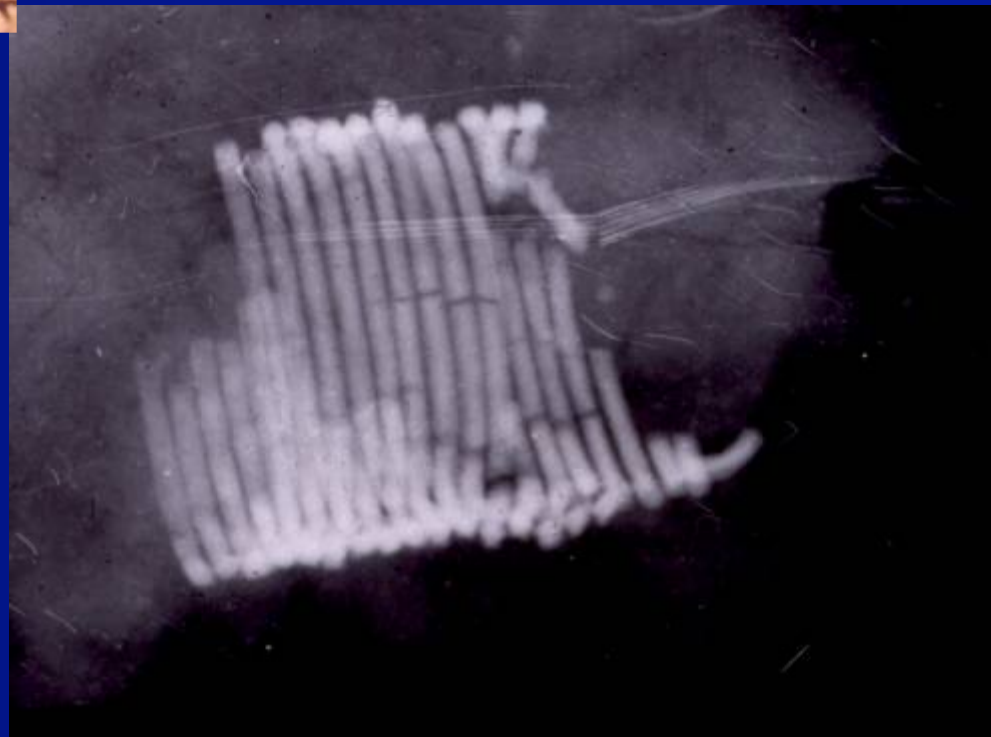


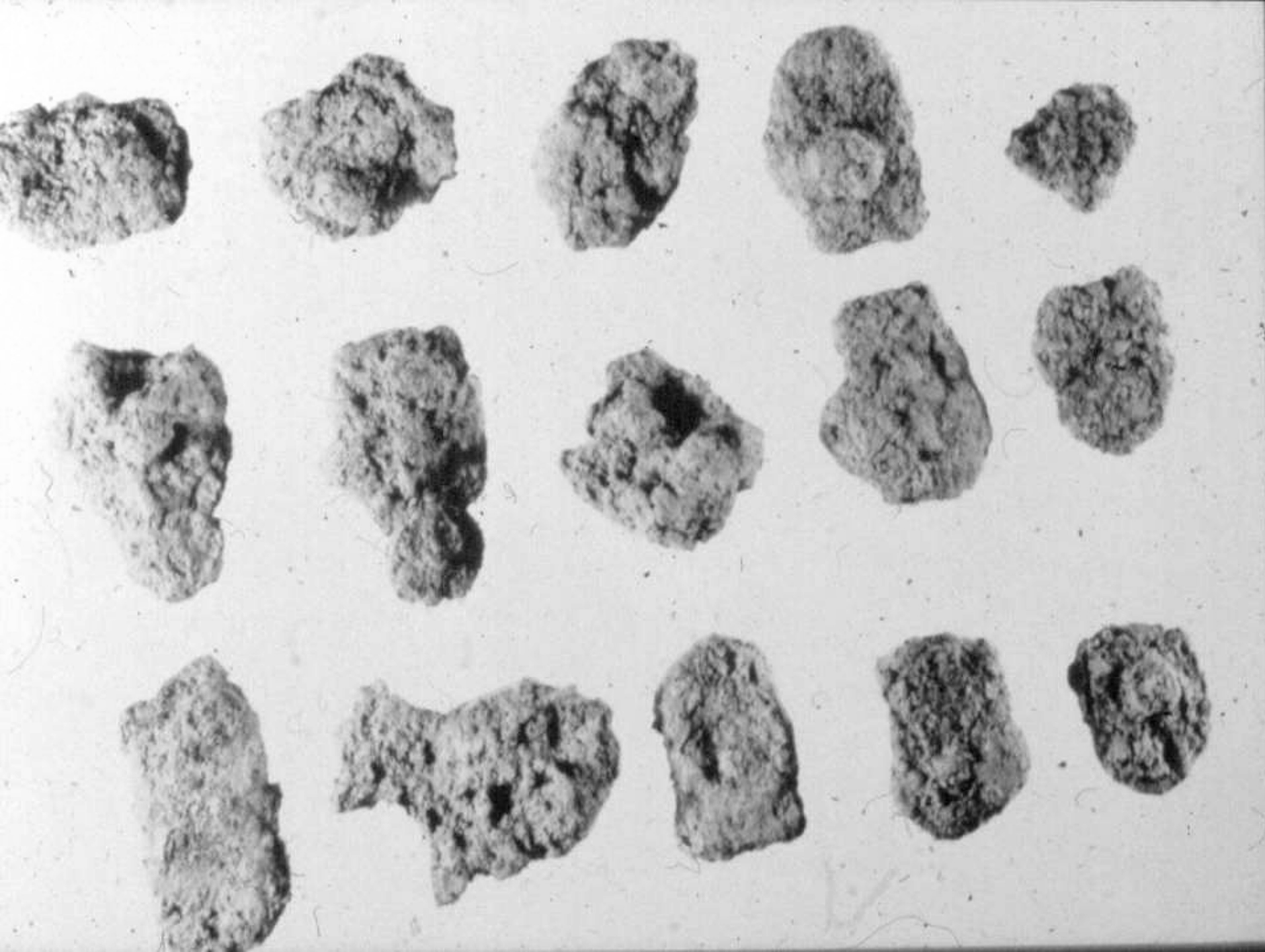


Specchio etrusco

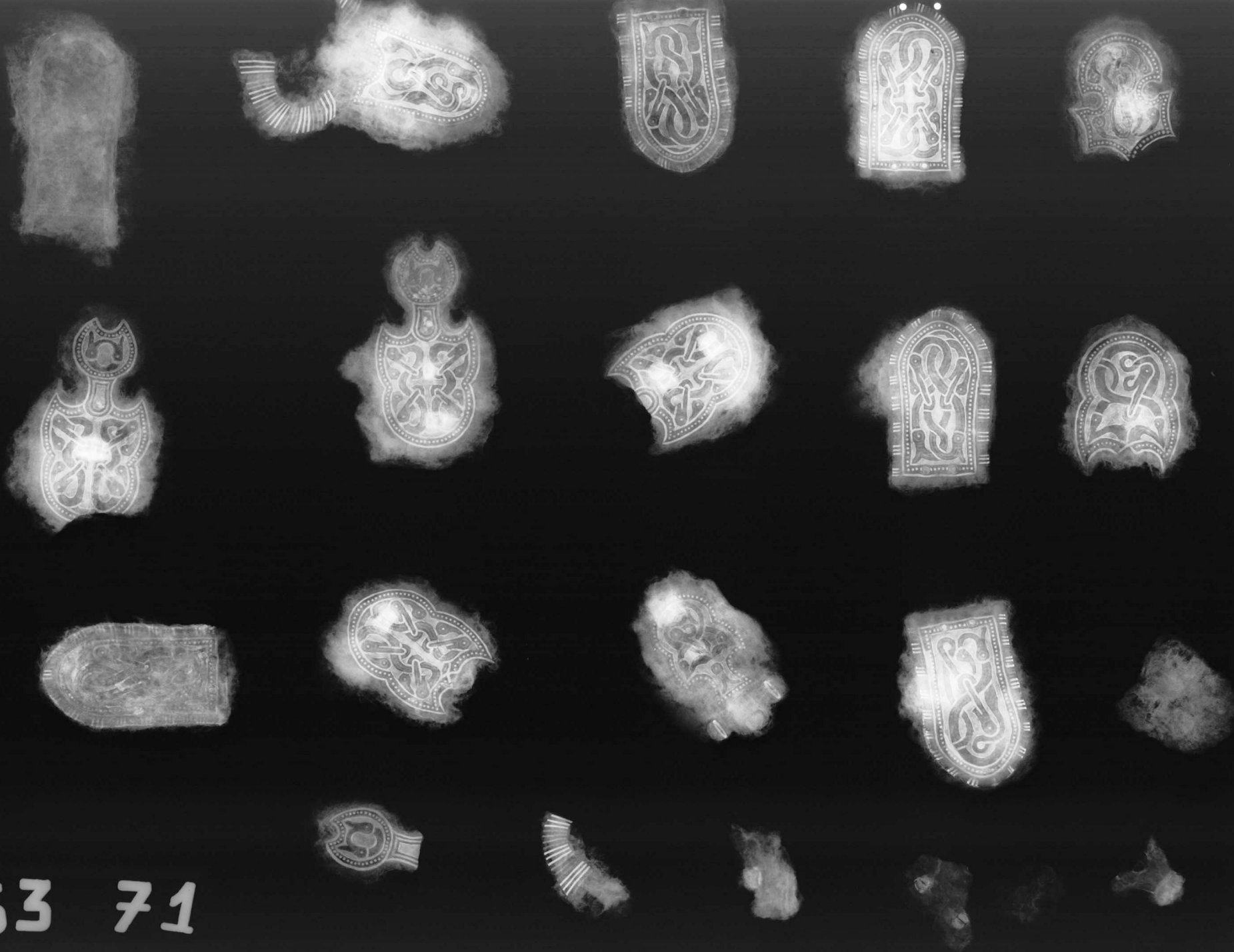


Zolla di terra





53 71





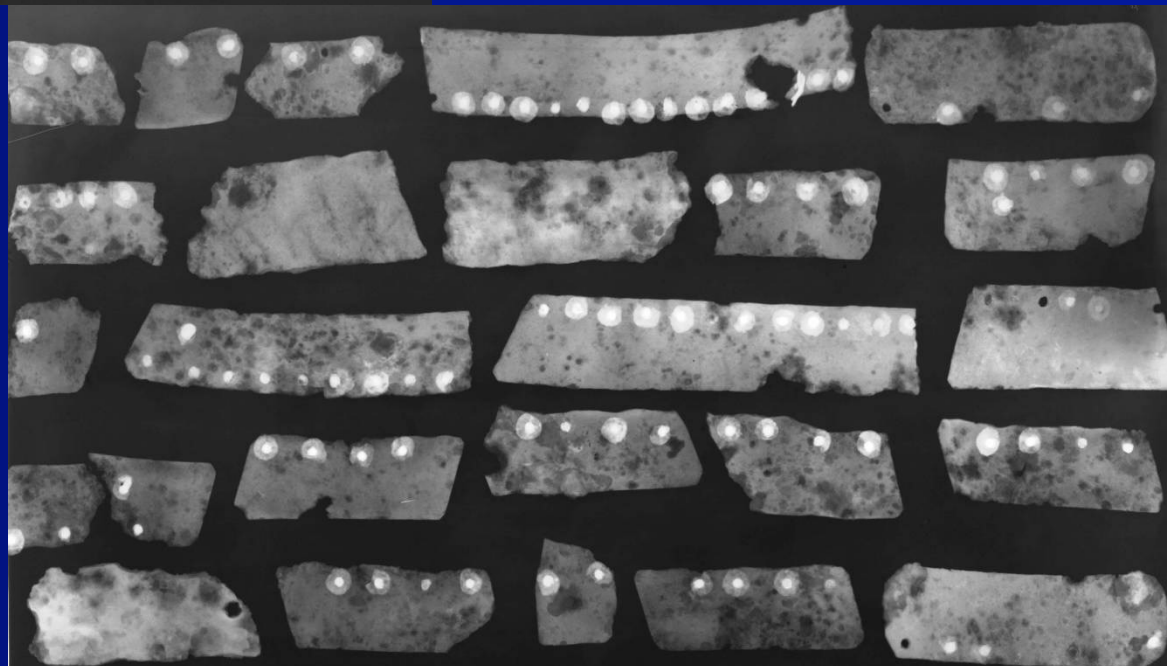




bronzo - argento

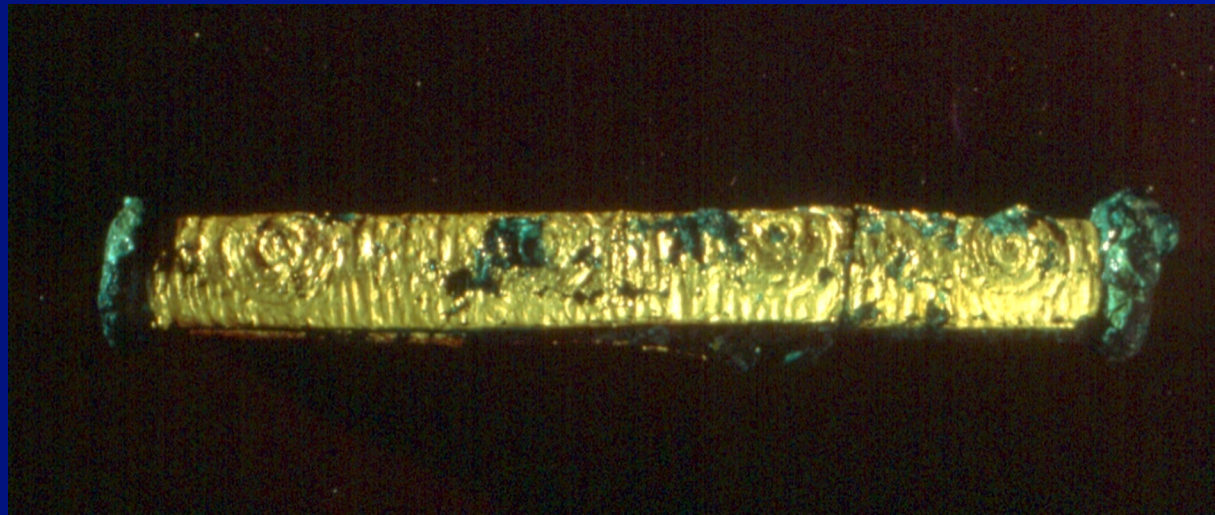
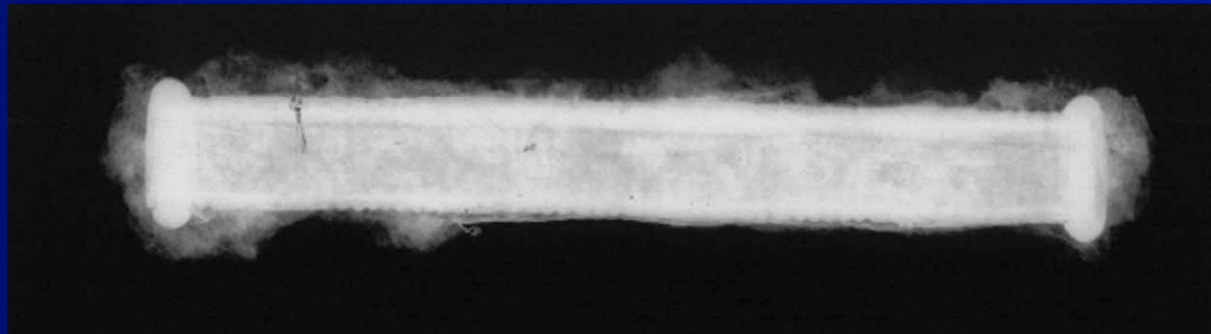
Diversità di materiali

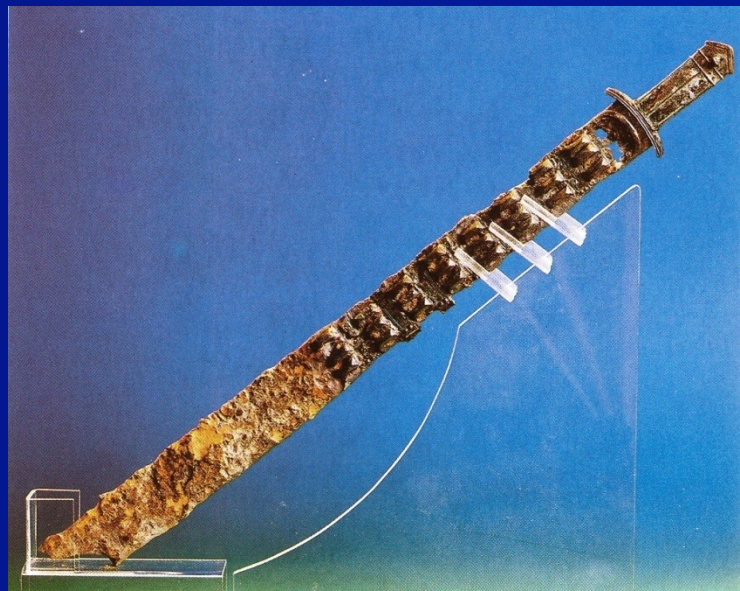
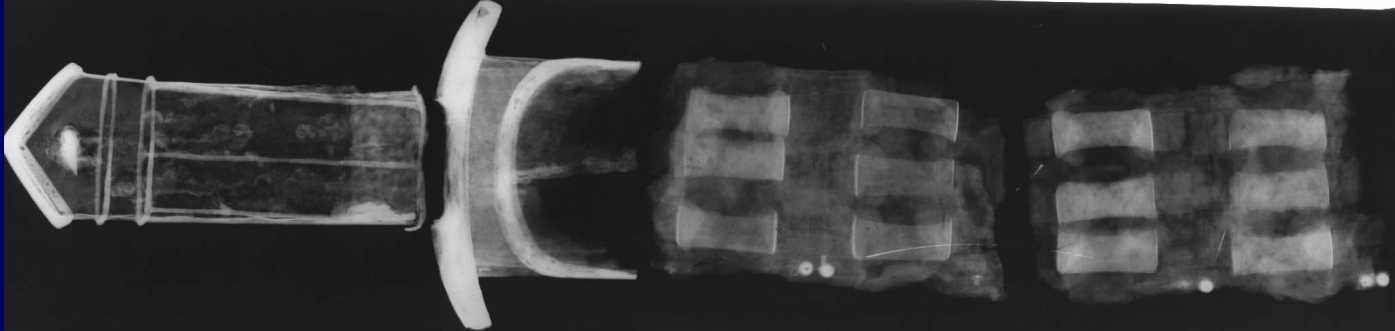
ferro - rame



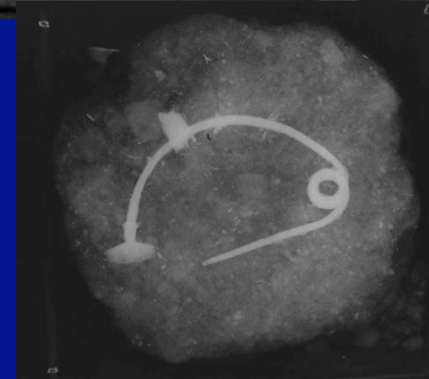
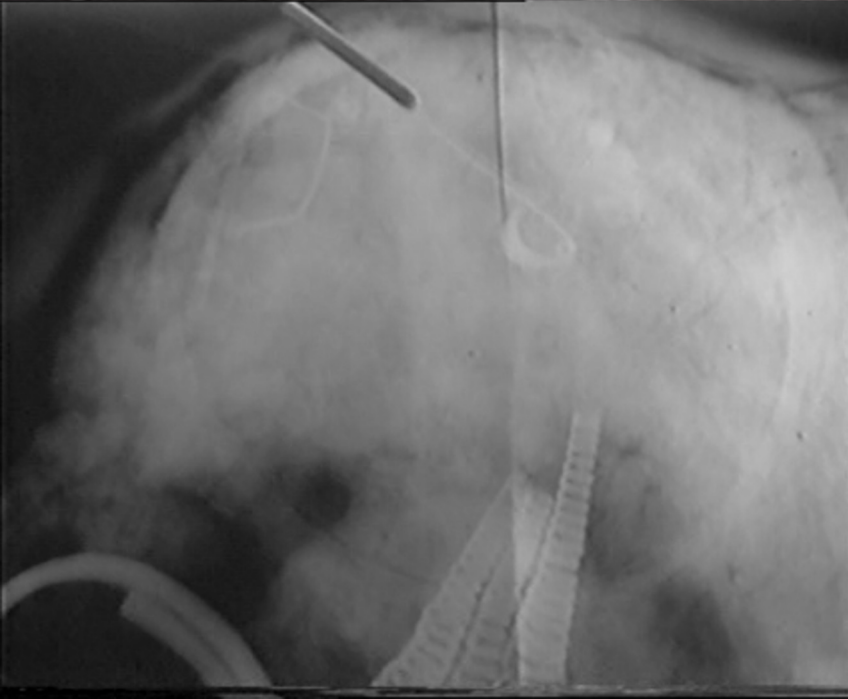


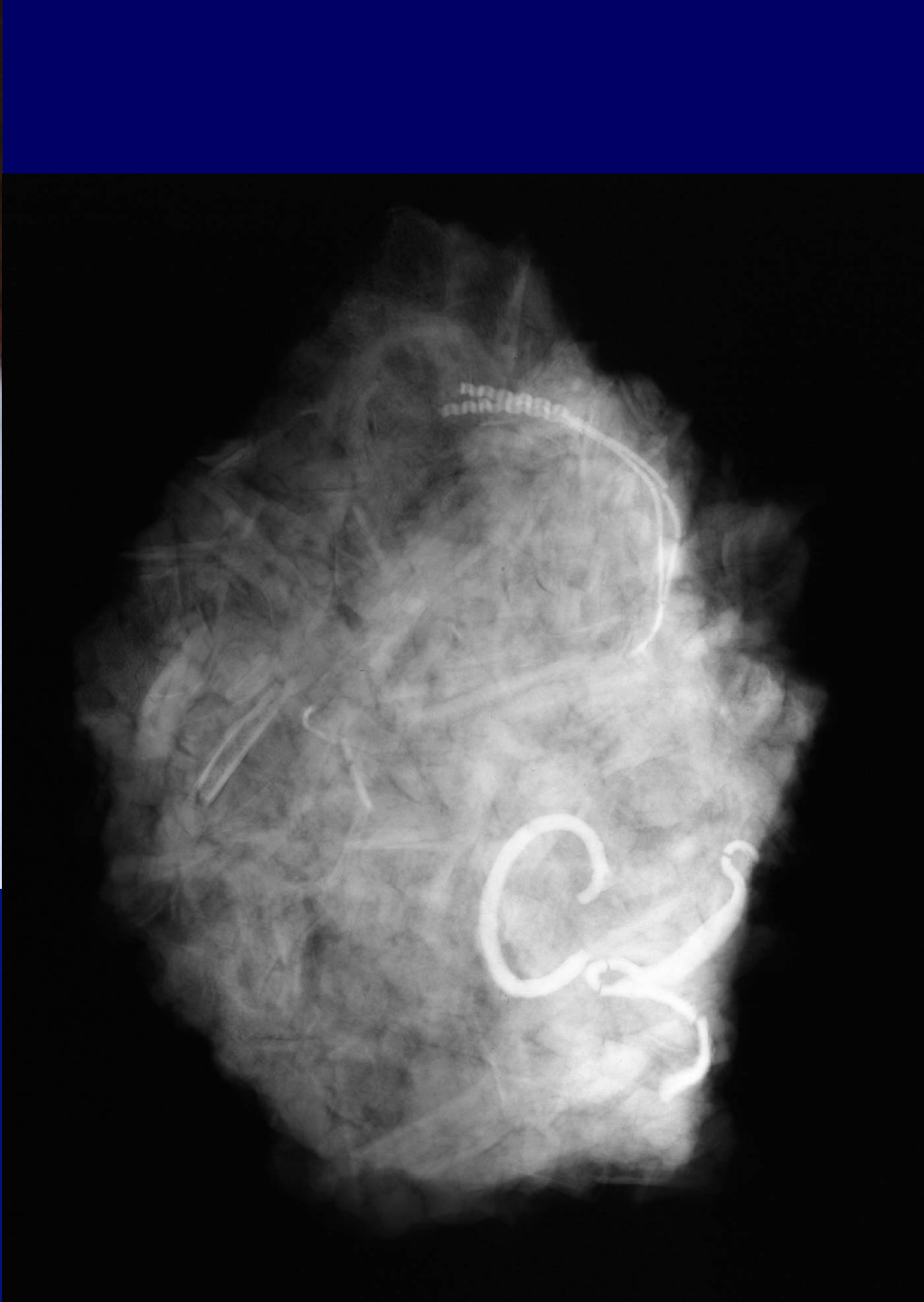
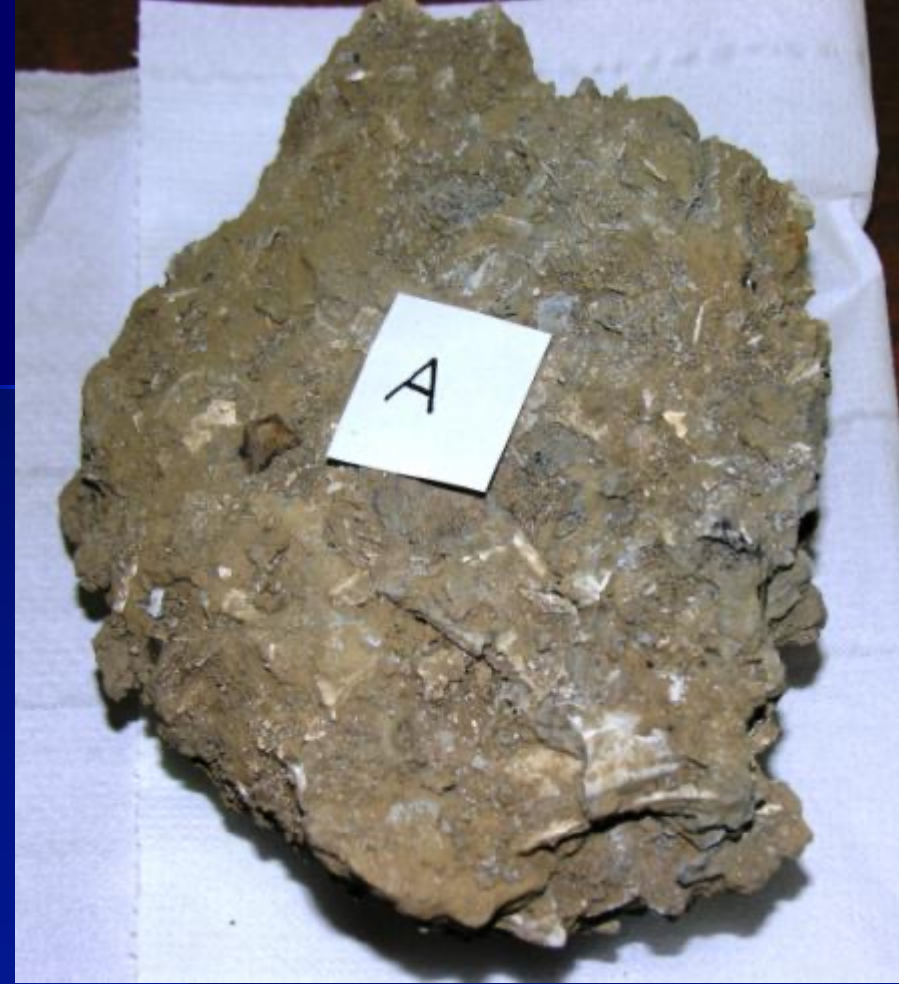
L'oro è molto radiopaco

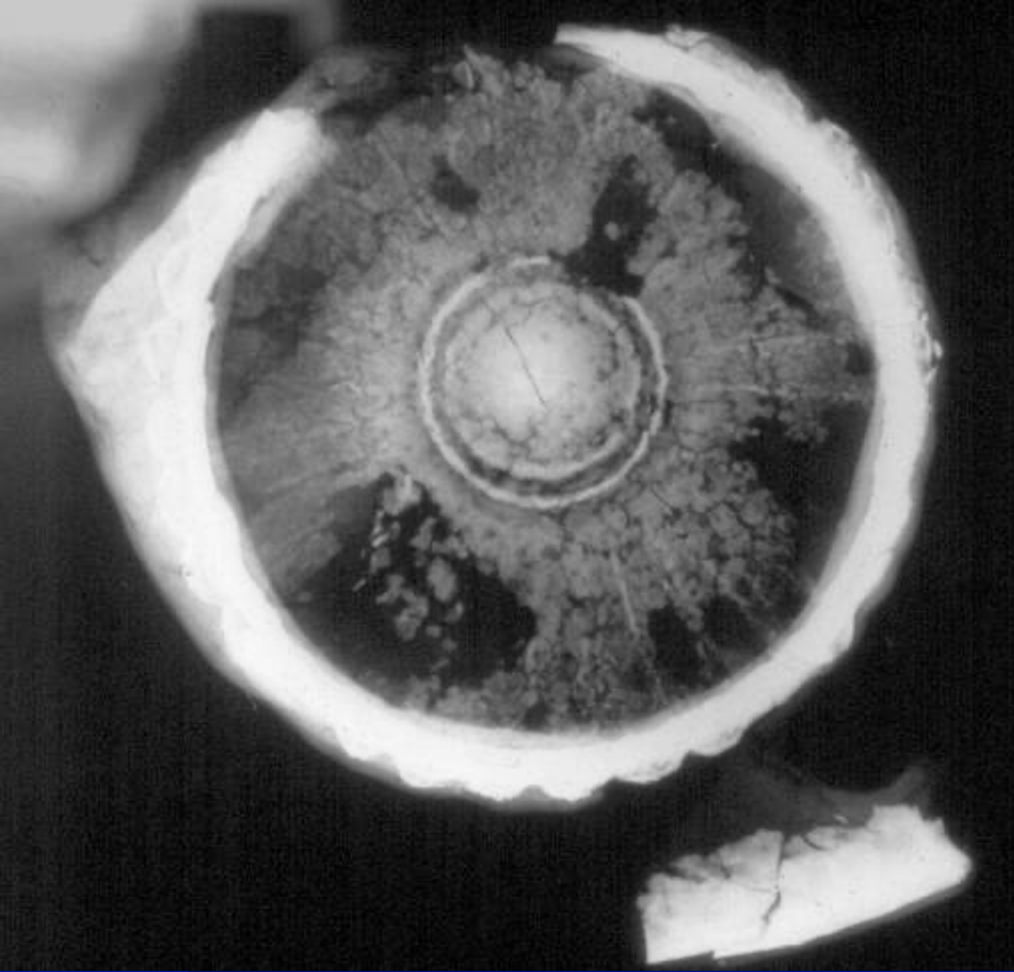




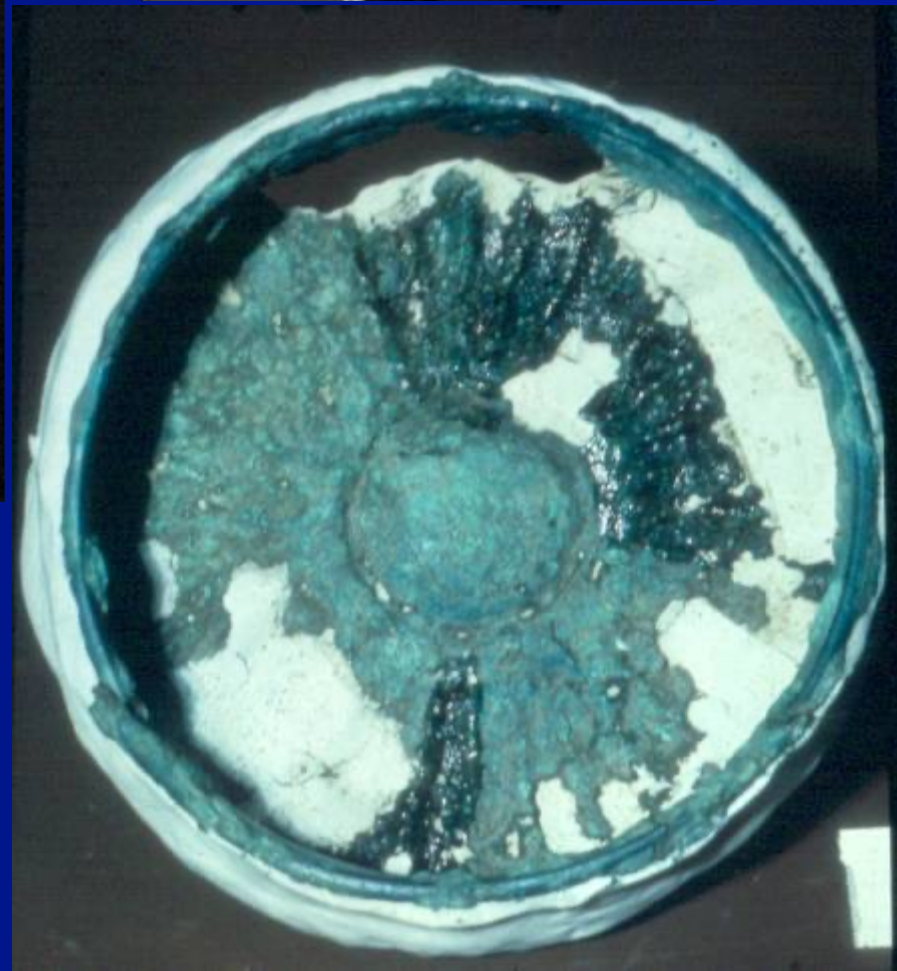
Pani di terra provenienti direttamente dallo scavo







**Si prosegue un vero e proprio scavo
in laboratorio**

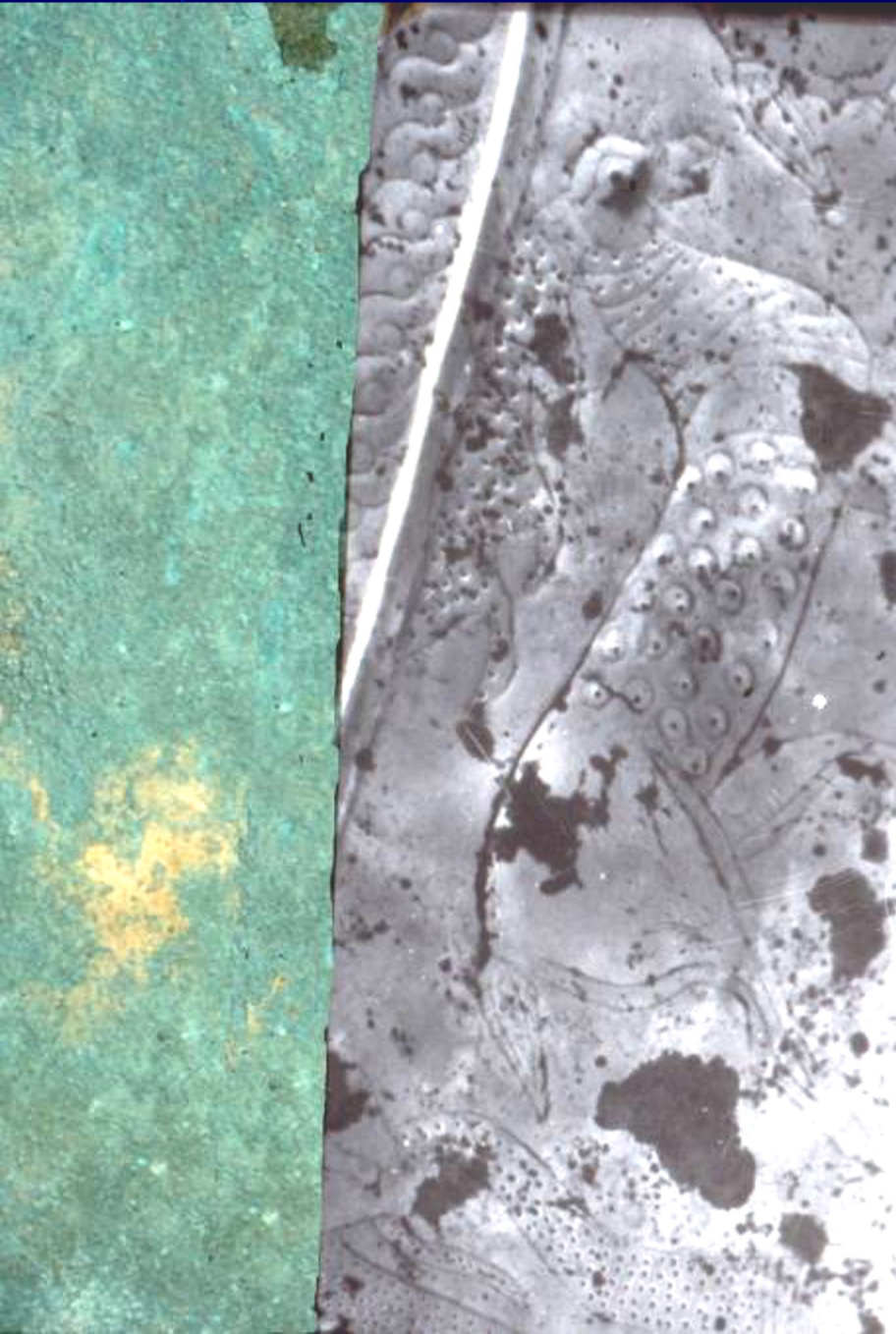




Perni in ferro su statua di marmo e blocco degli stessi con piombo



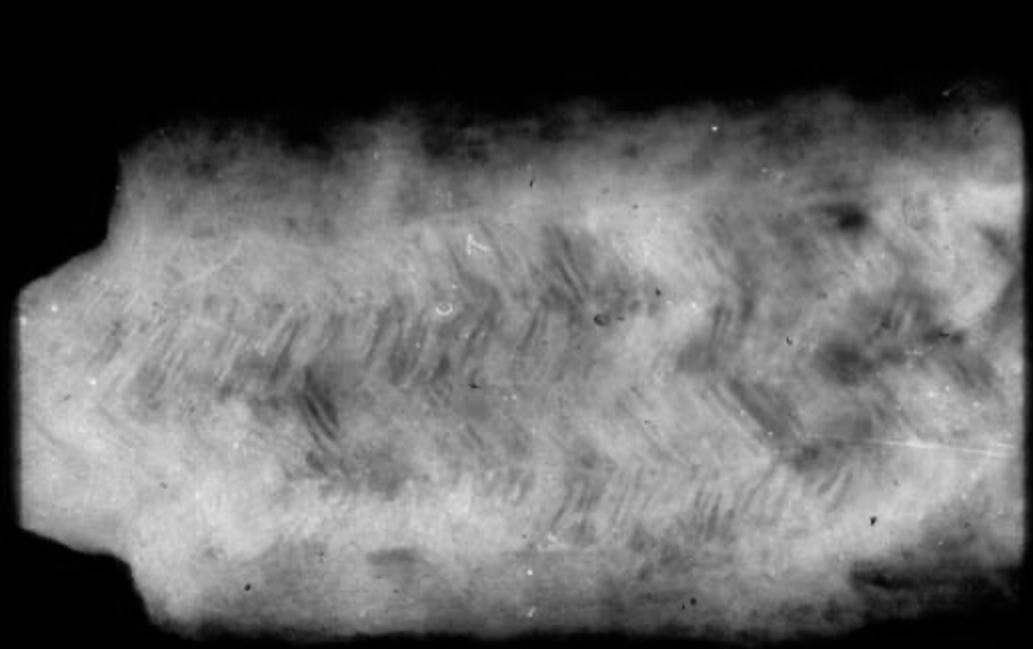
Indagine tecnologica

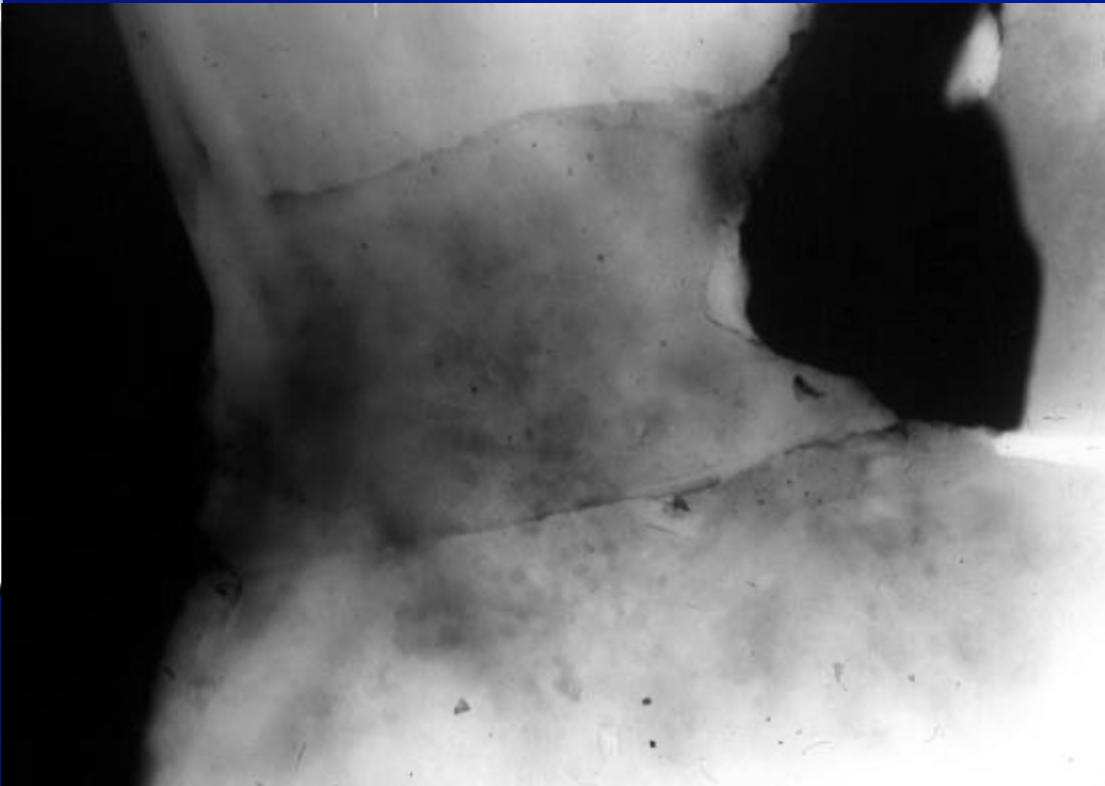


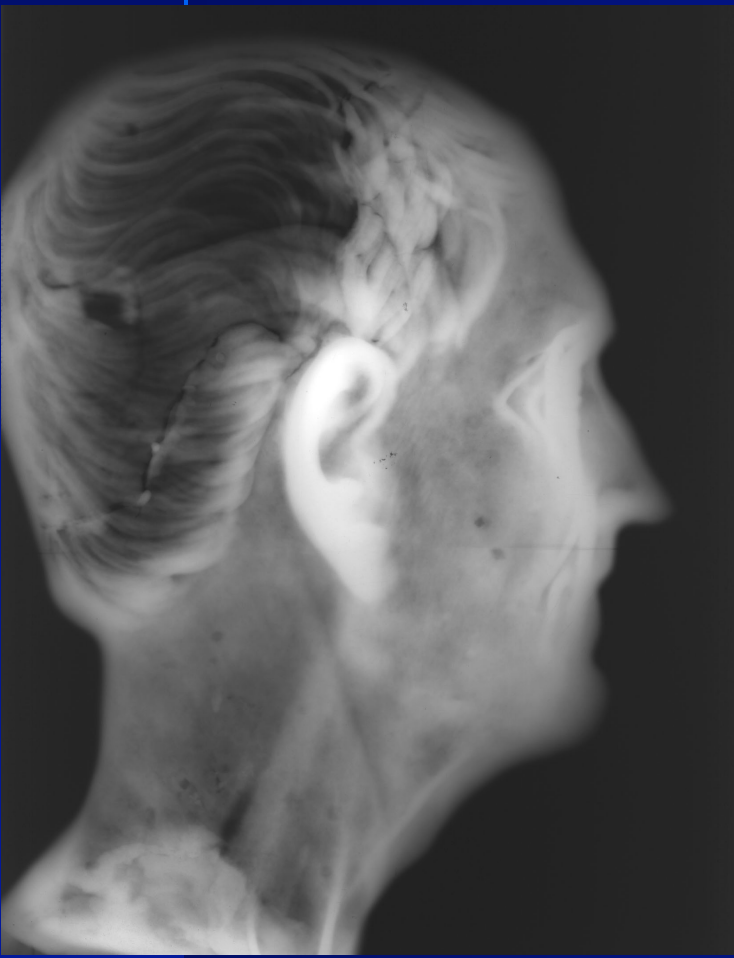


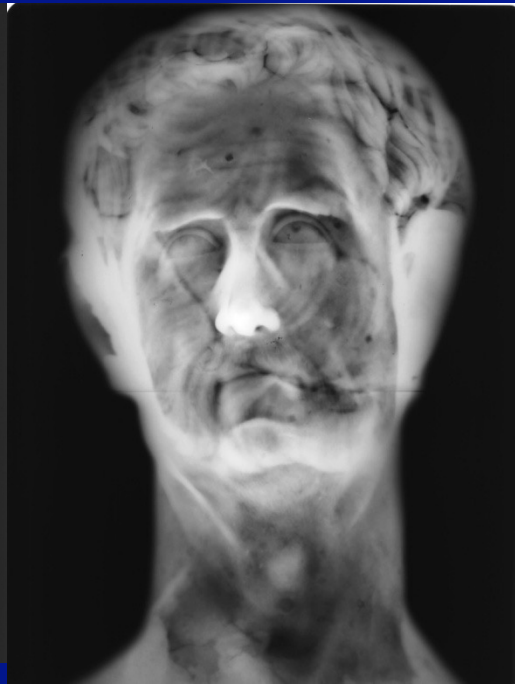
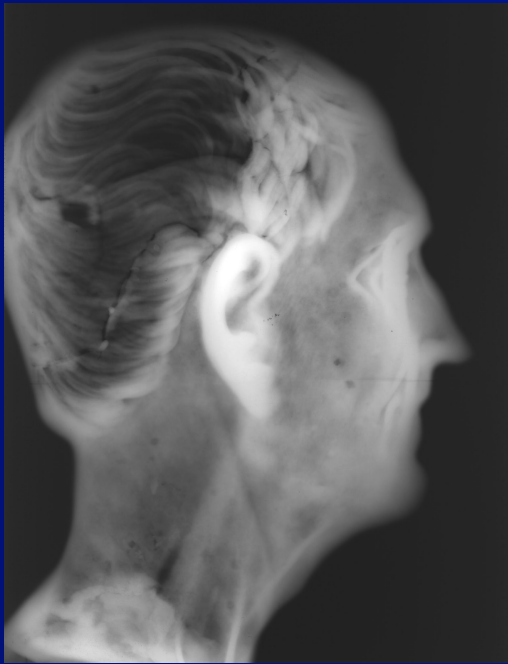
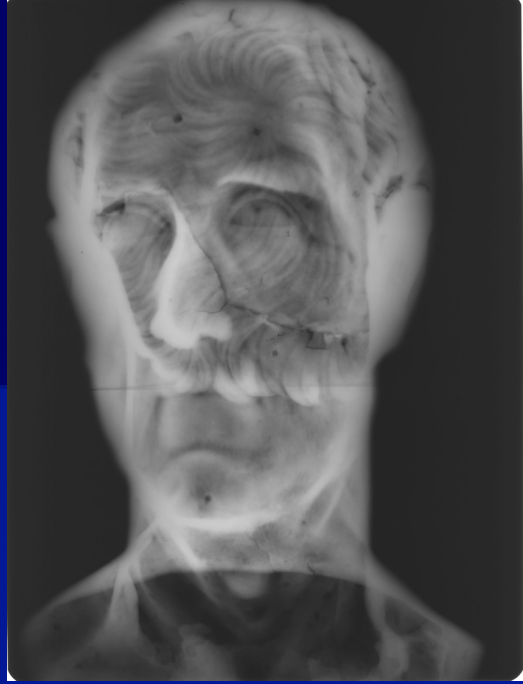
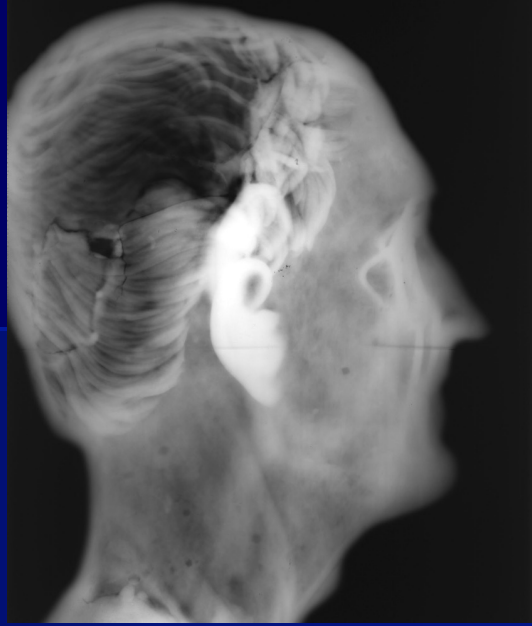
Spada longobarda

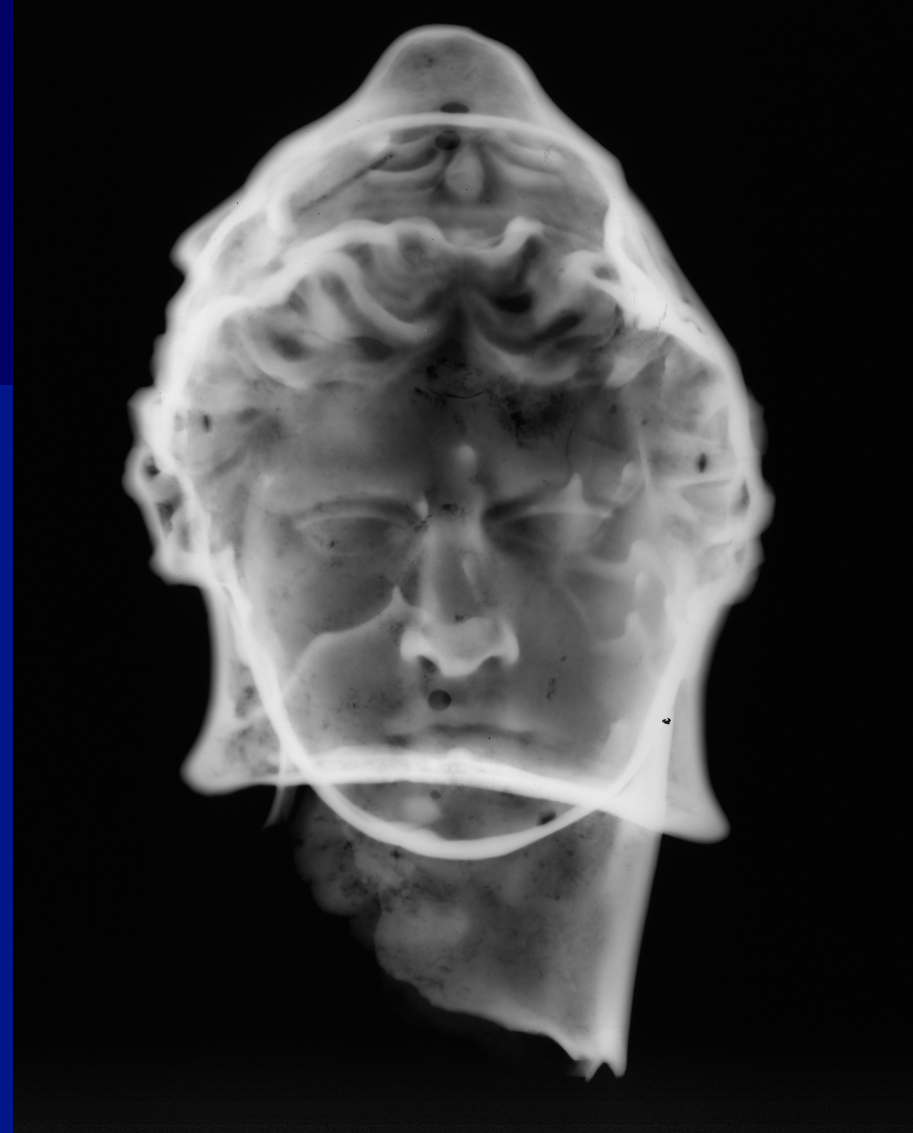
Stessa lavorazione delle
«katane» giapponesi





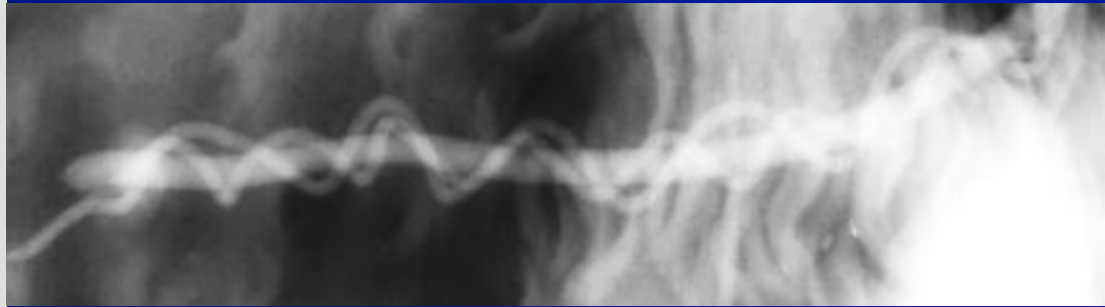


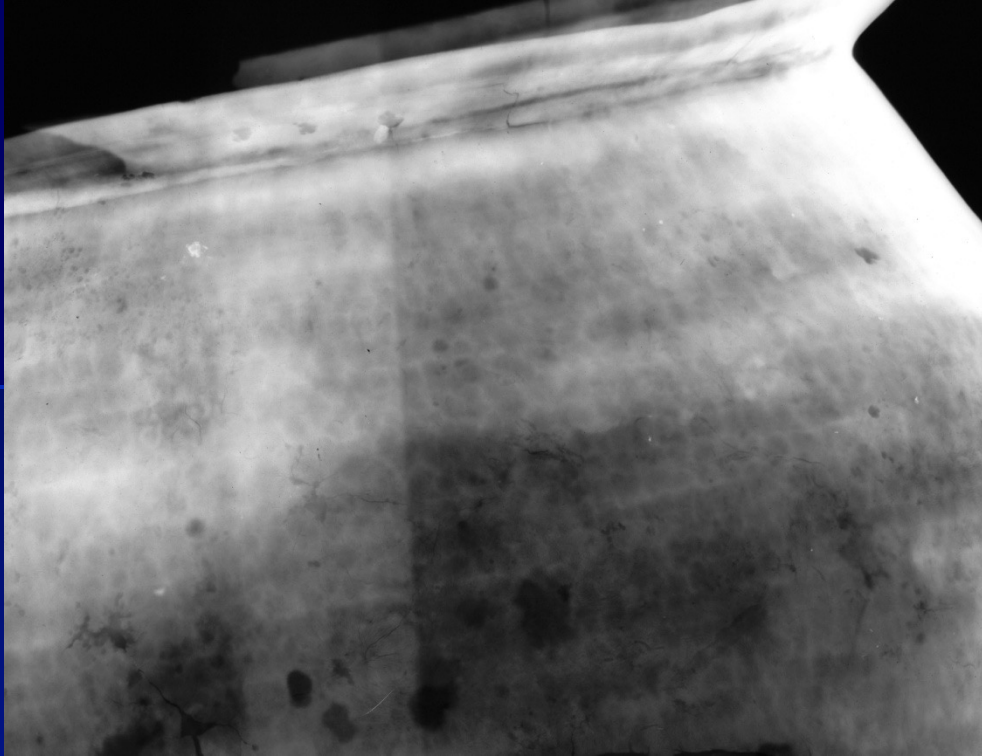




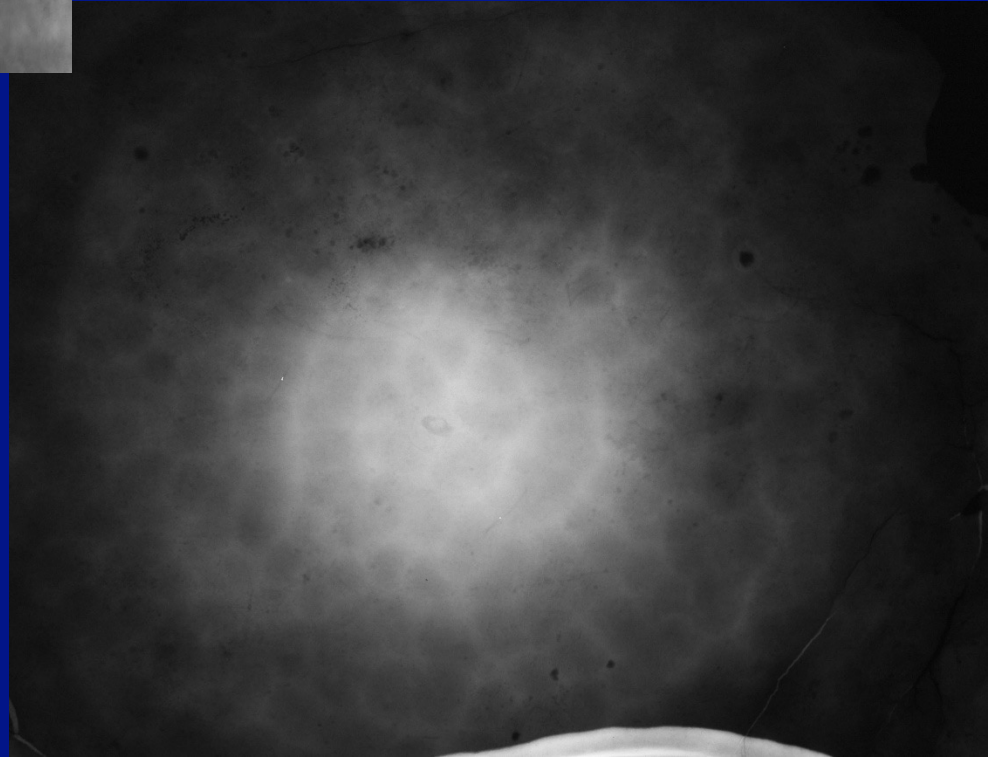
Testina romana in bronzo realizzata con il sistema della cera a «sciacquo»

Barretta con fil di ferro
arrotolato è una tipica tecnica
rinascimentale





Chiara esempio di laminazione
ottenuta con martellatura ad
opera di mani esperte

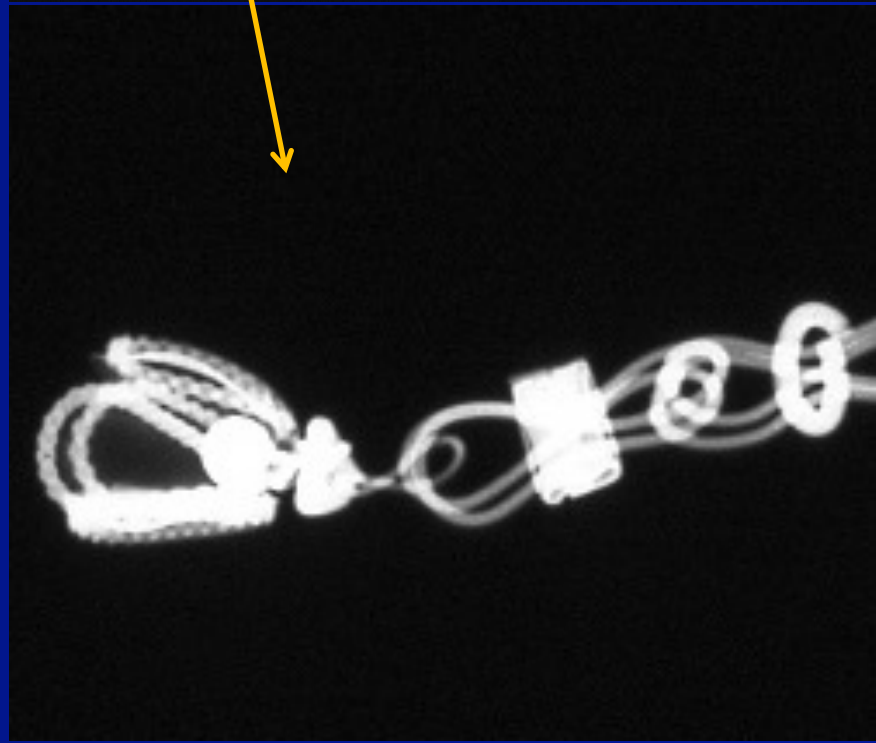
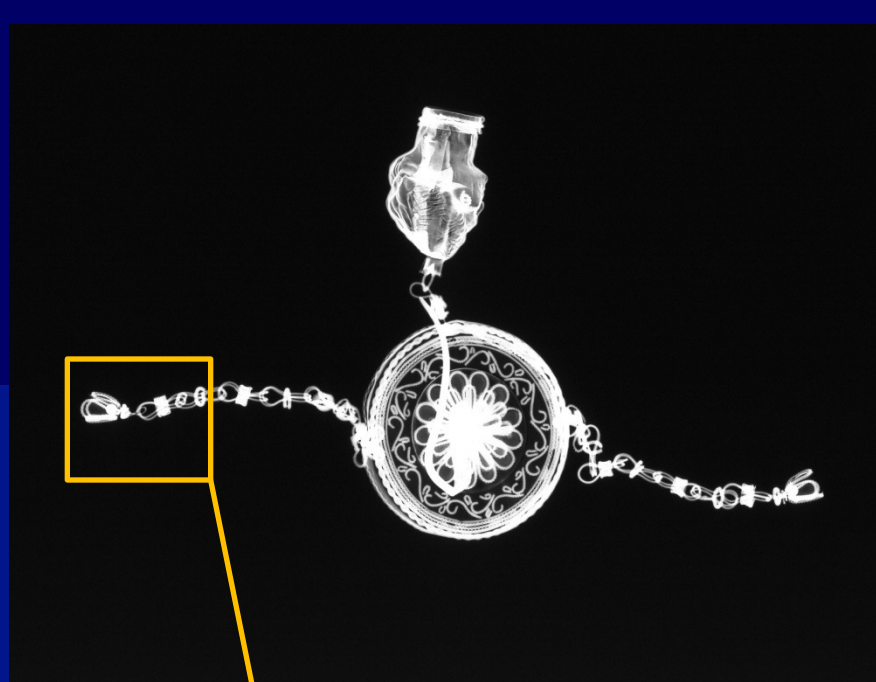


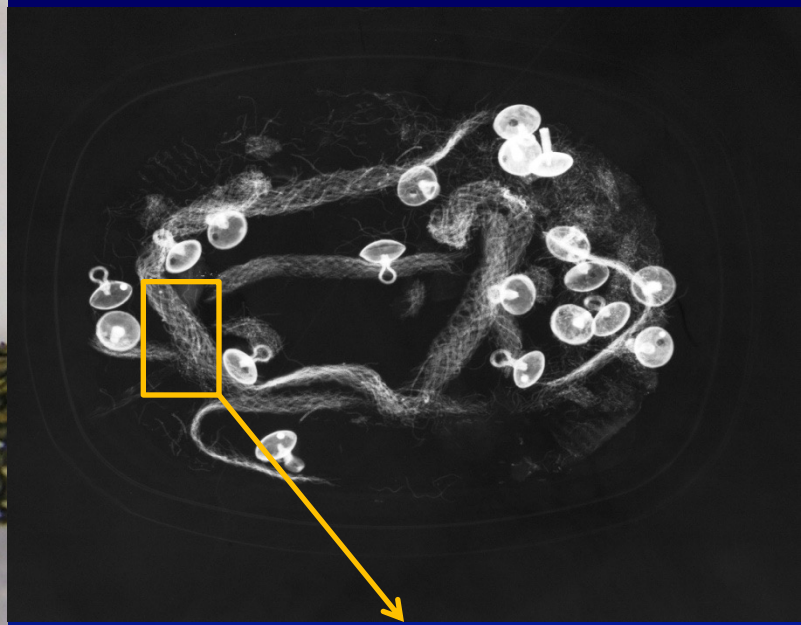
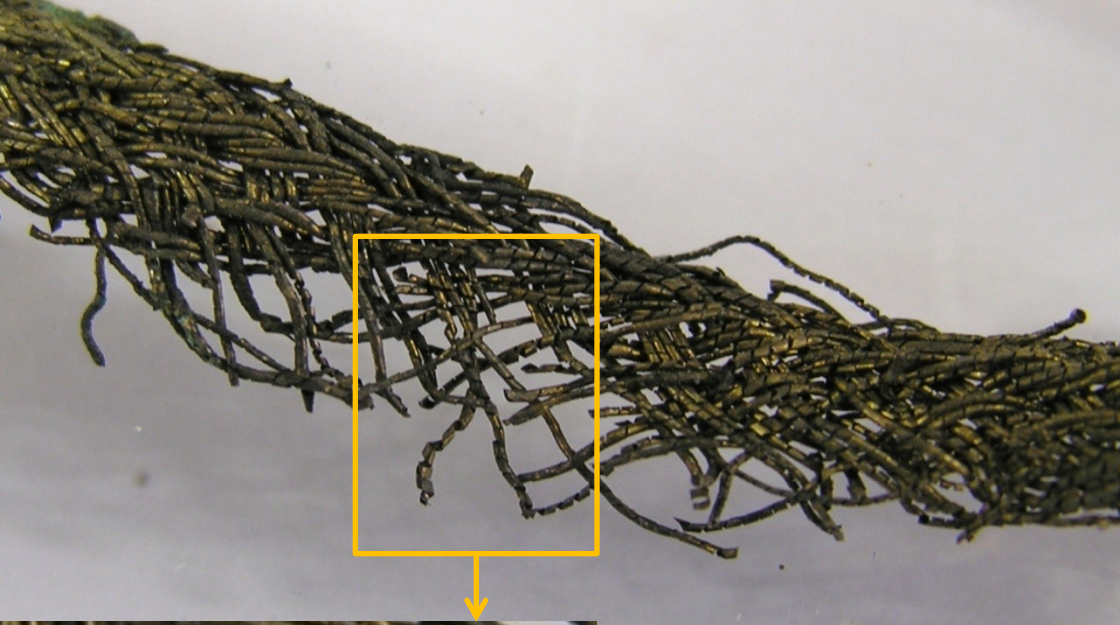


Laminazione
ottenuta con rulli

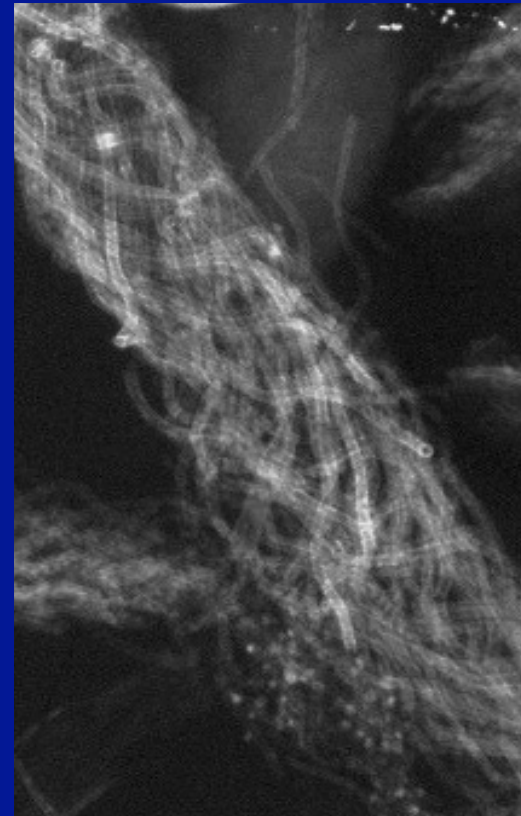


Filo realizzato a trafila





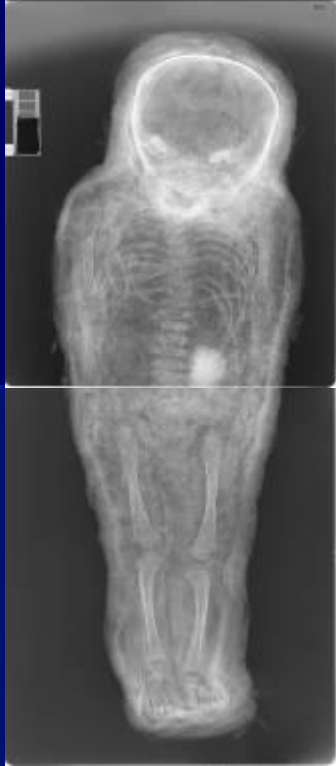
Fili in oro ottenuti arrotolando una striscia sottilissima ottenuta per laminazione a martello secondo la tecnica usata fino all'inizio del rinascimento











Ricerca medico- antropologica





f
Pozzetto
M



T 1

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T 6

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T 8

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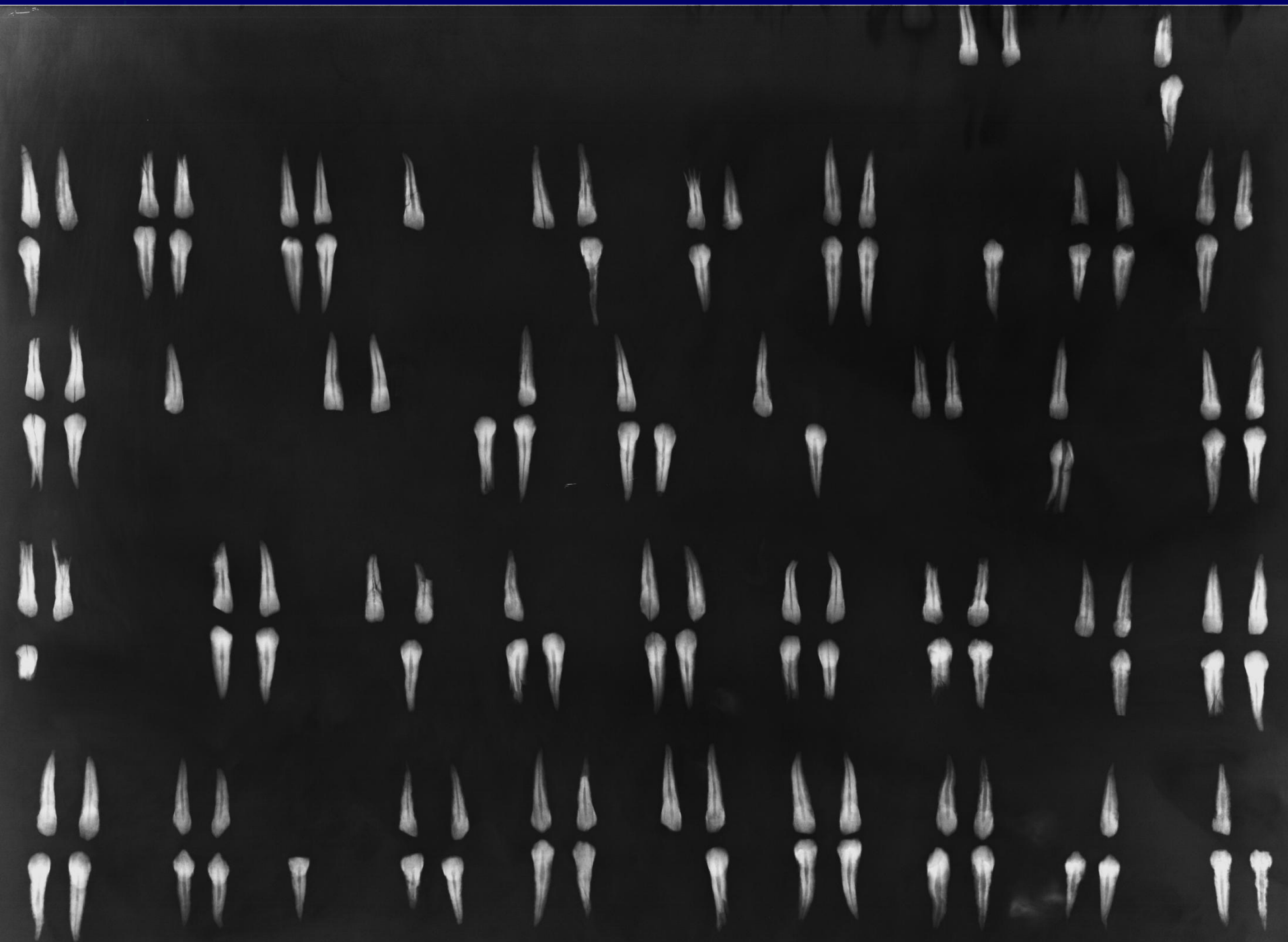
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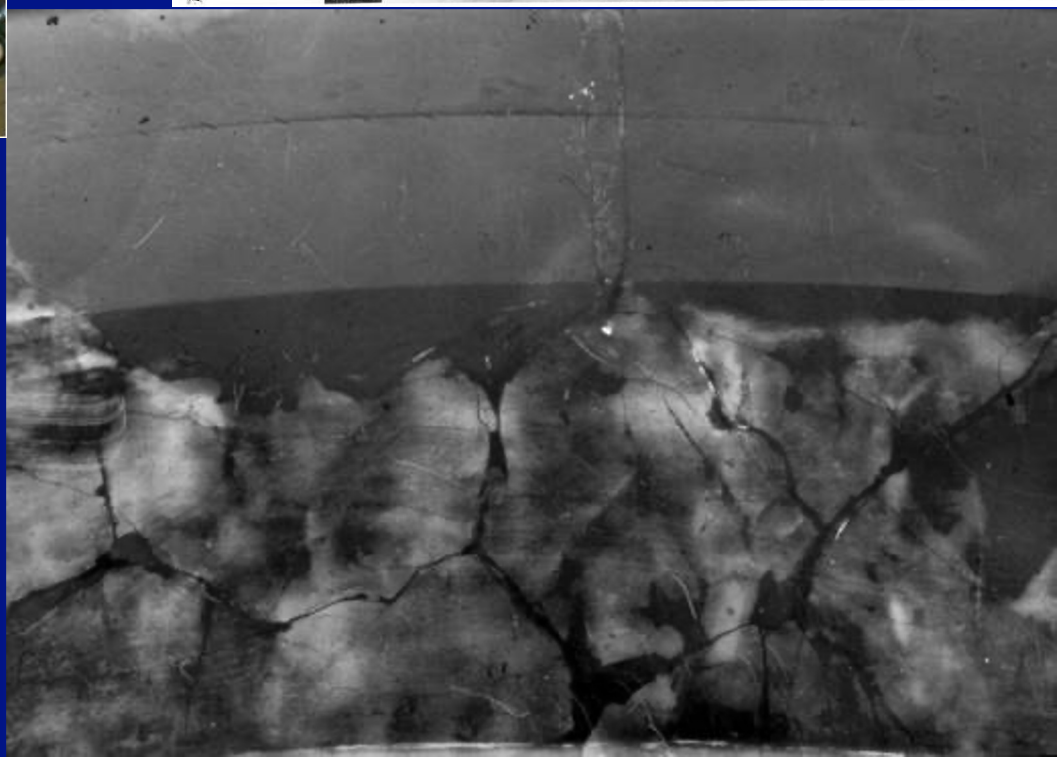
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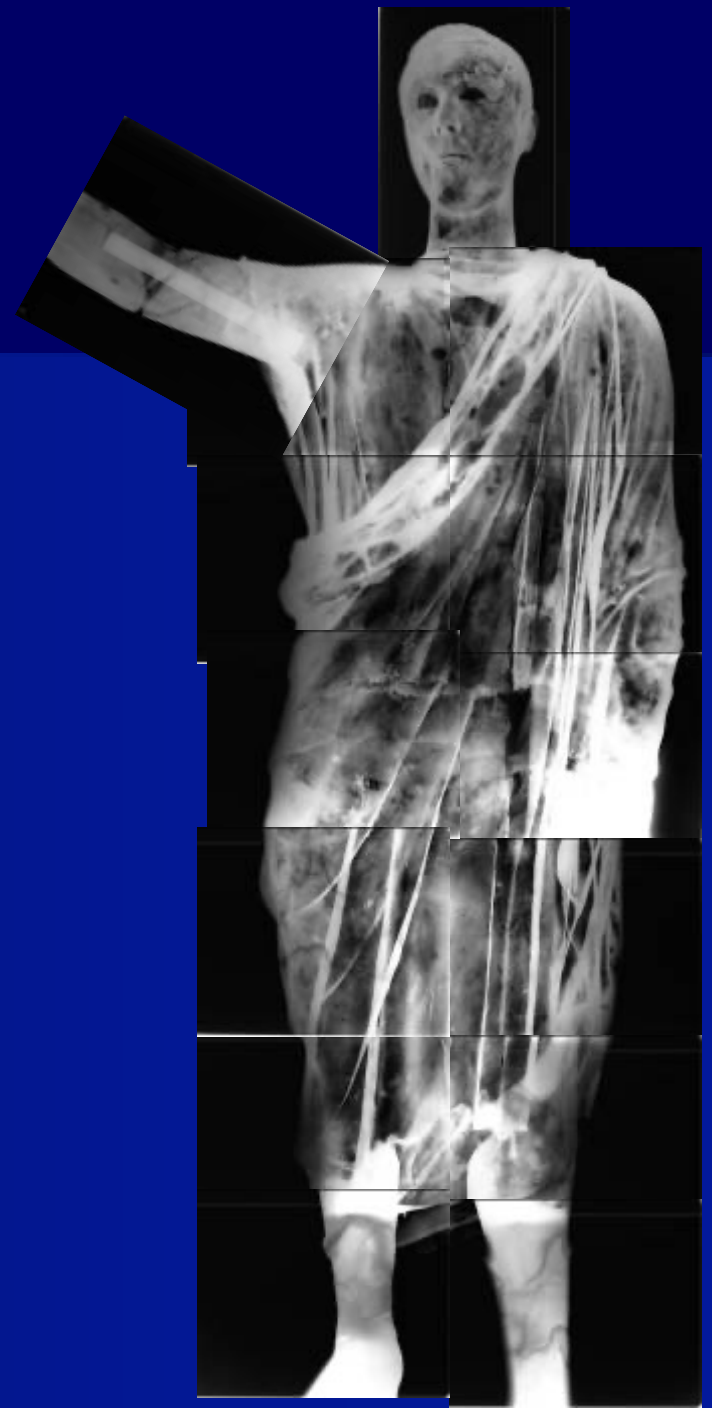
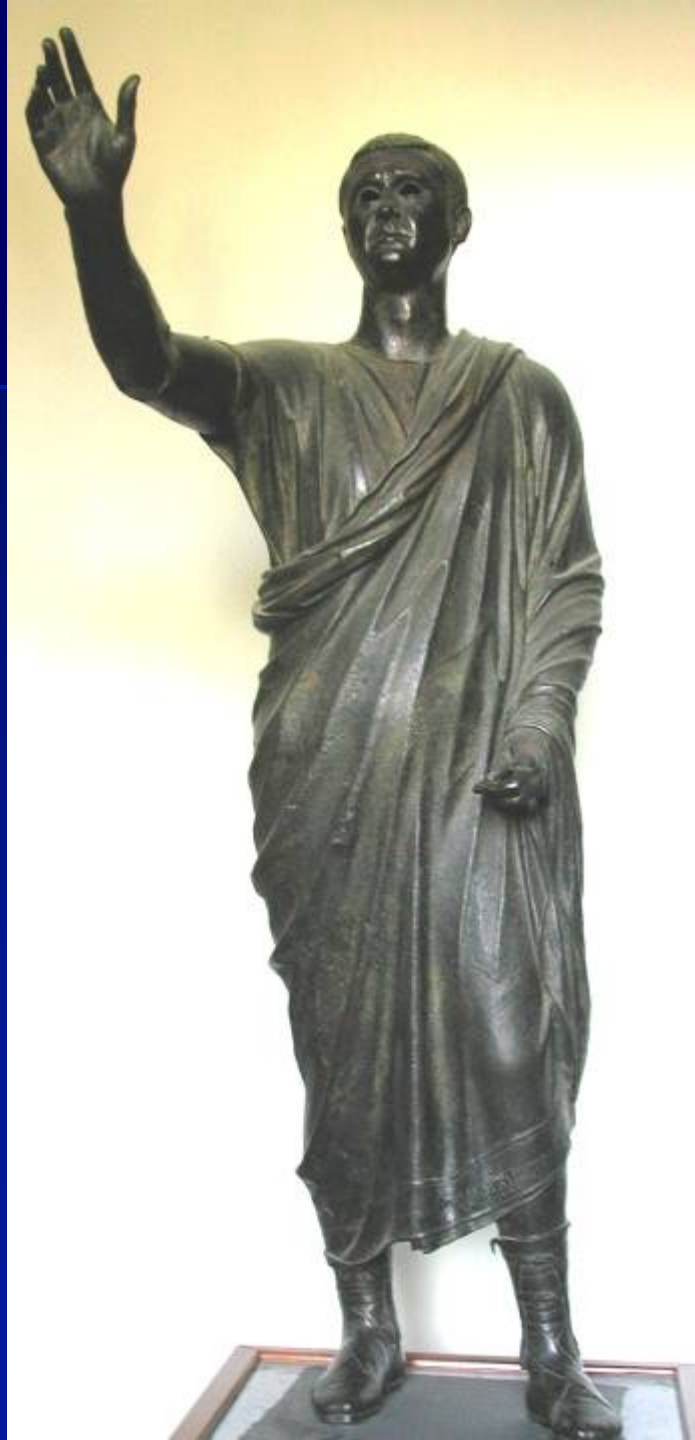
T 143

T 144





Vaso Francois





RS 78

RS 76



