

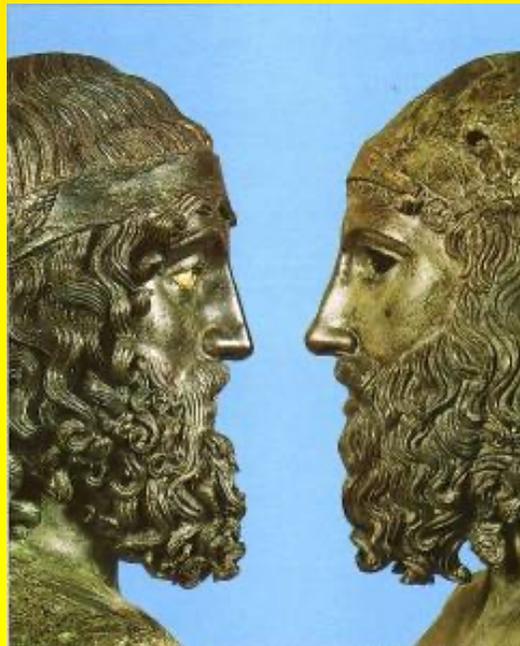
Centro di Restauro Archeologico FIRENZE

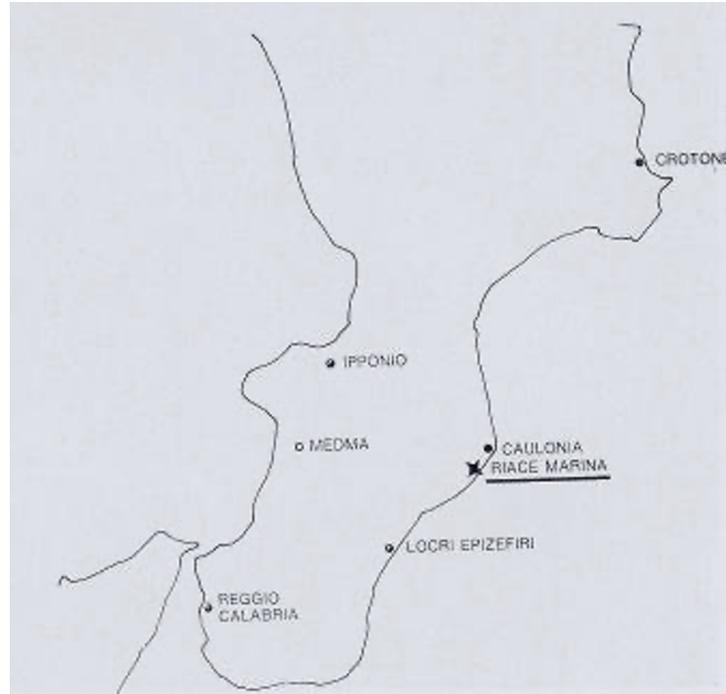
I bronzi di Riace

Due capolavori restituiti dal mare

Appunti di restauro

A cura di *Marcello Miccio*





Zona del recupero

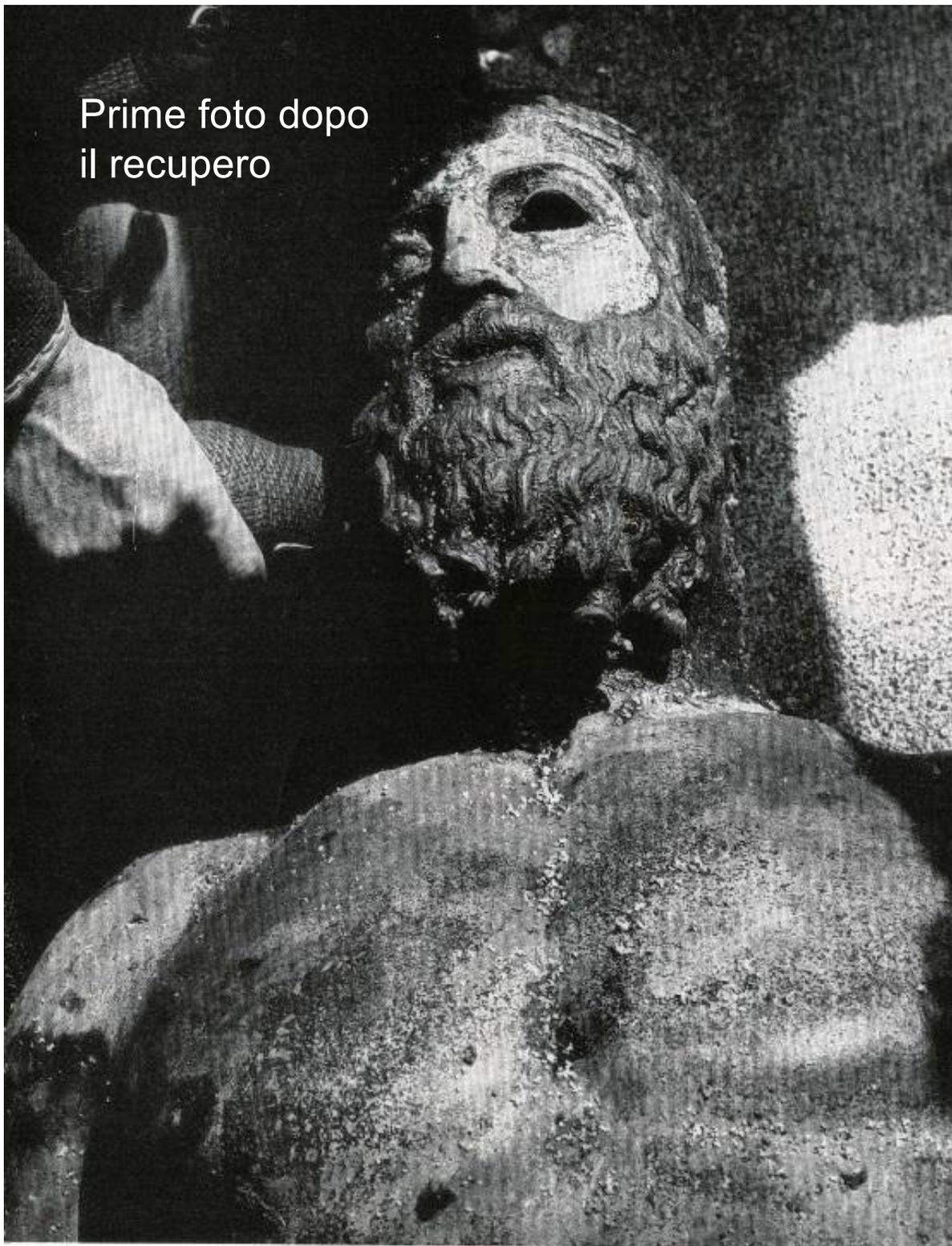


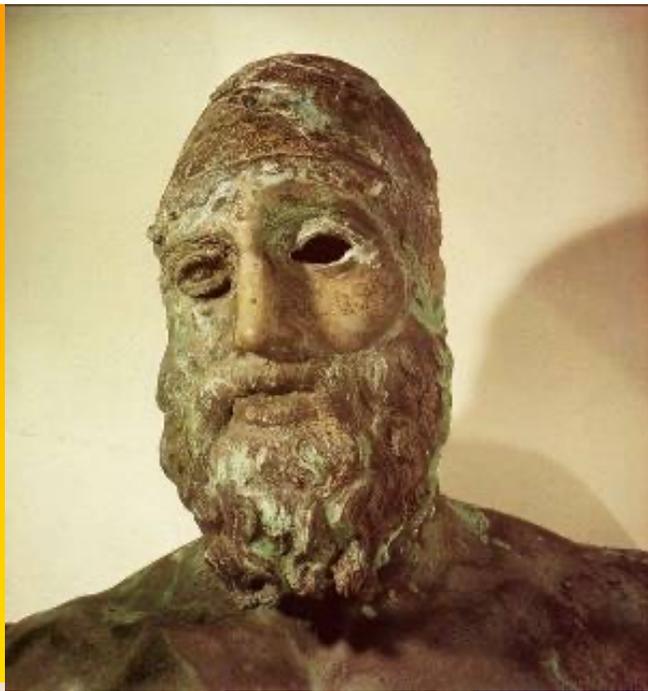


Foto fatte a suo tempo
dai carabinieri che
parteciparono al
recupero

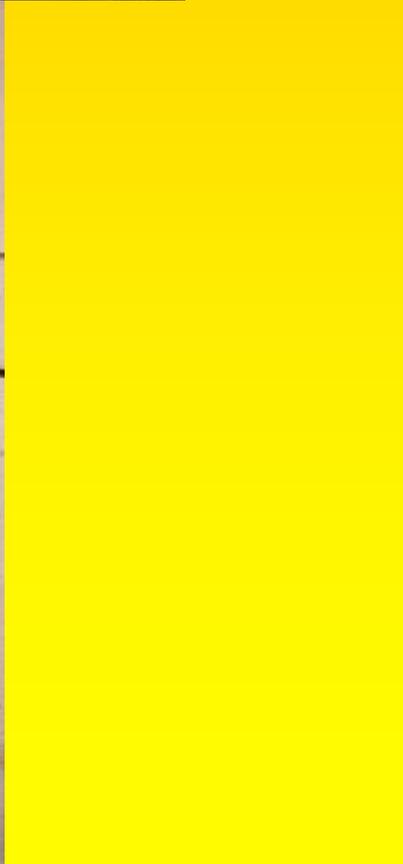
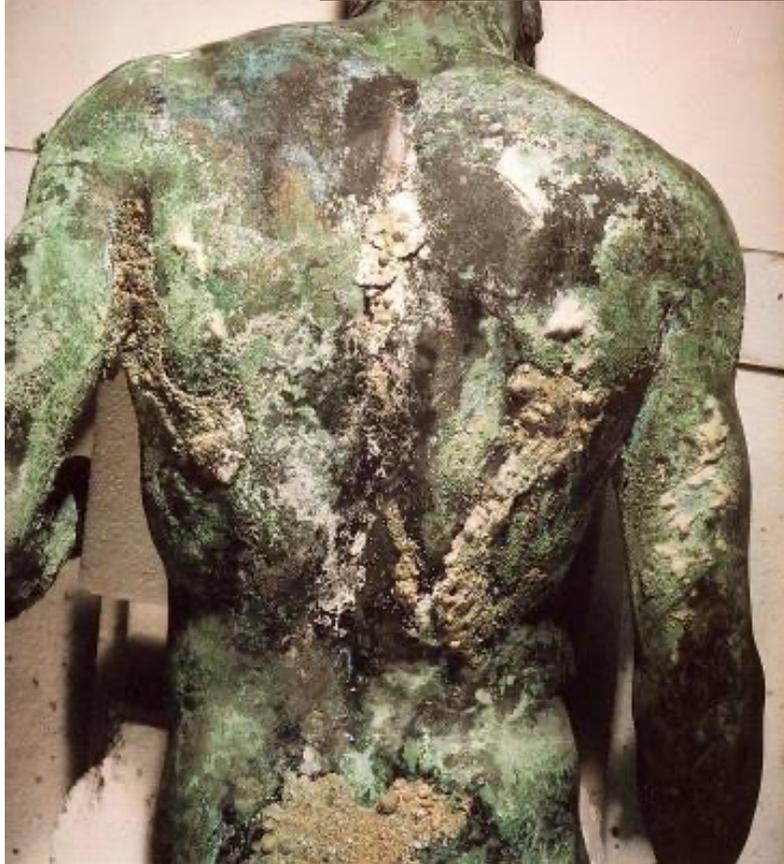


Prime foto dopo
il recupero



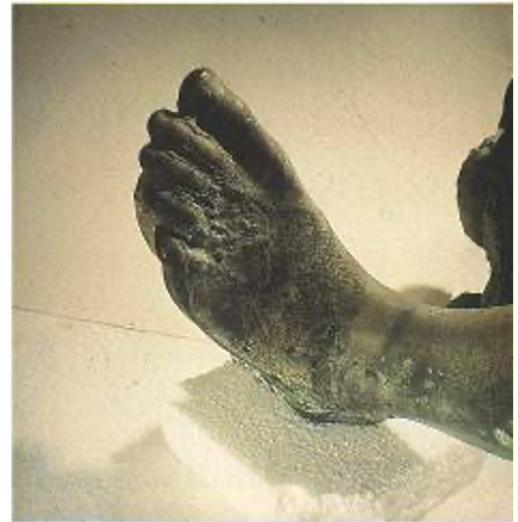
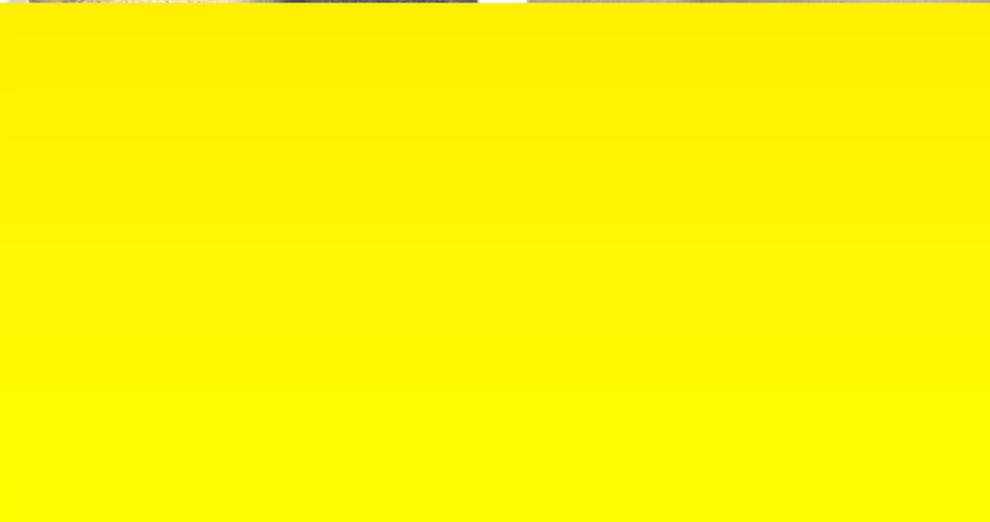
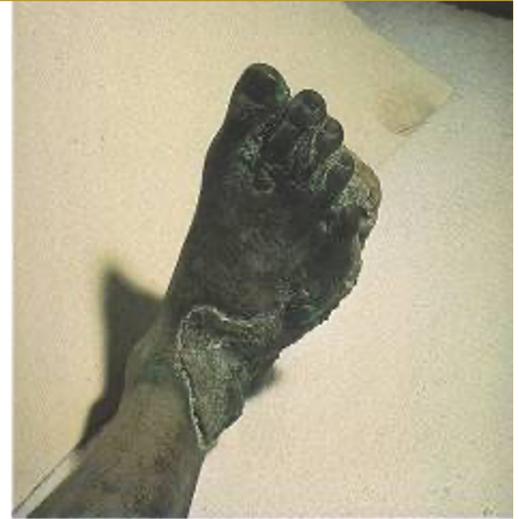


Situazione dei
bronzi al loro
arrivo a firenze

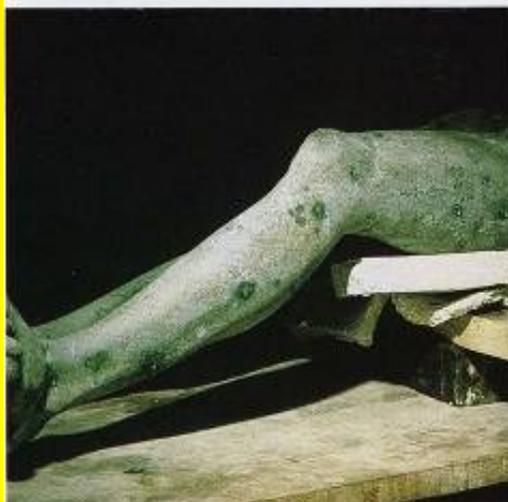
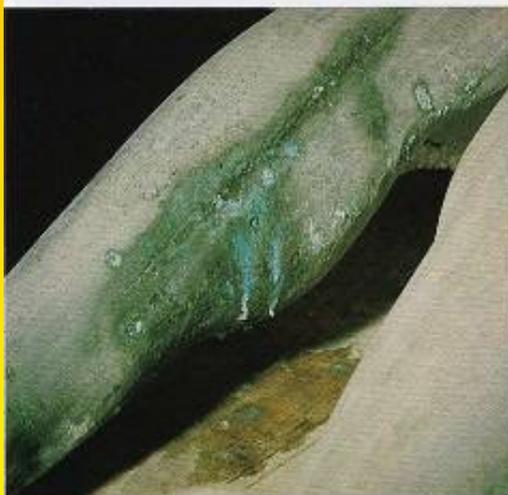


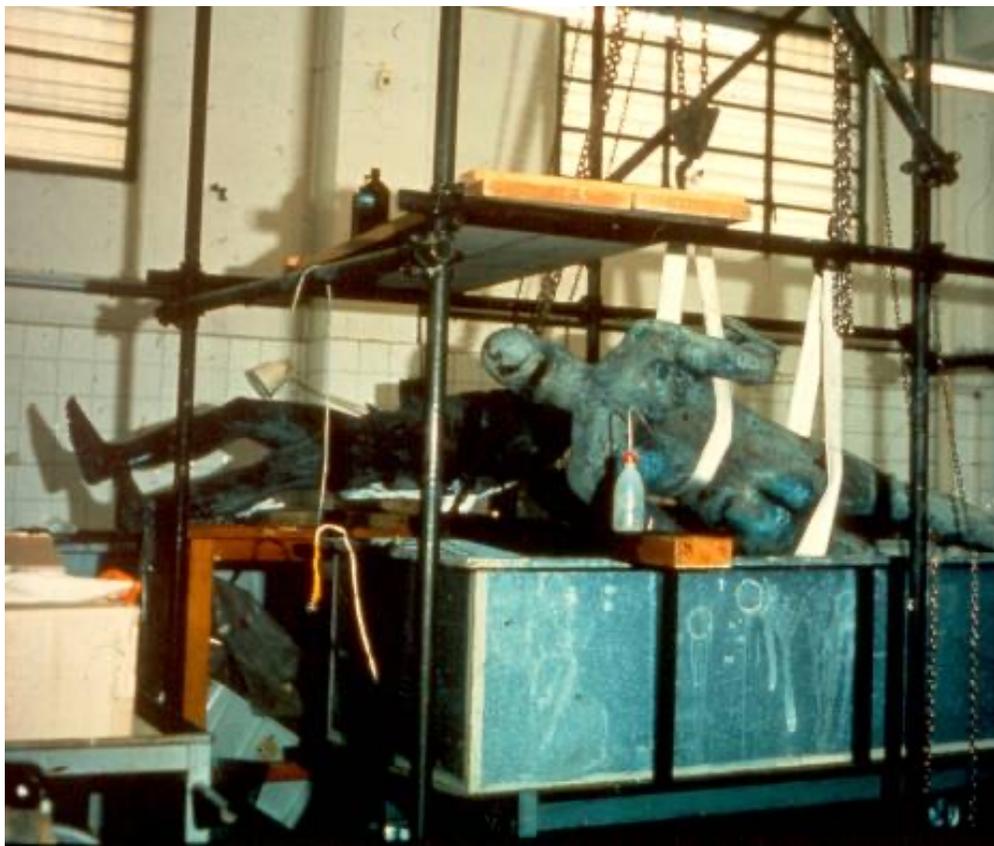


particolari



Attacchi di
corrosione
ciclica (cancro
del bronzo)

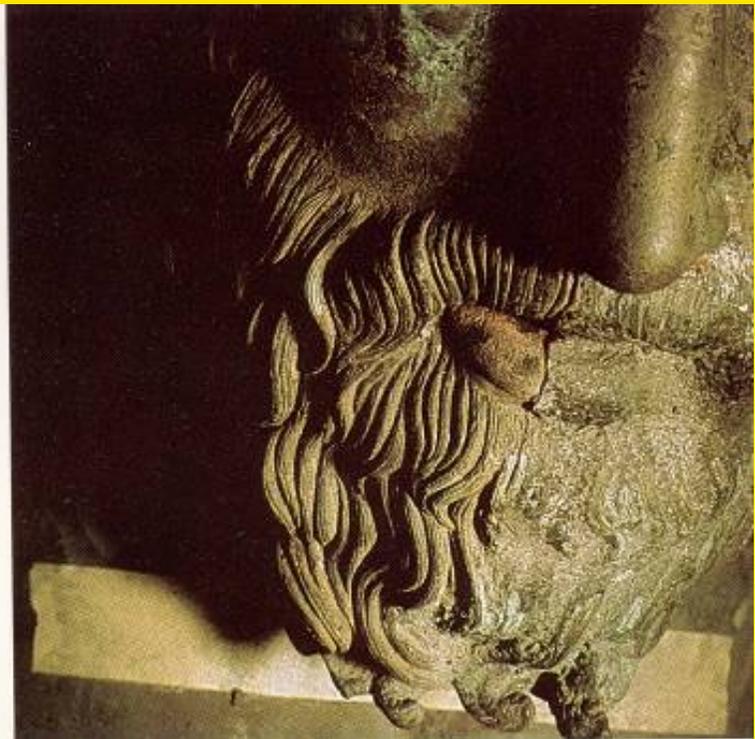
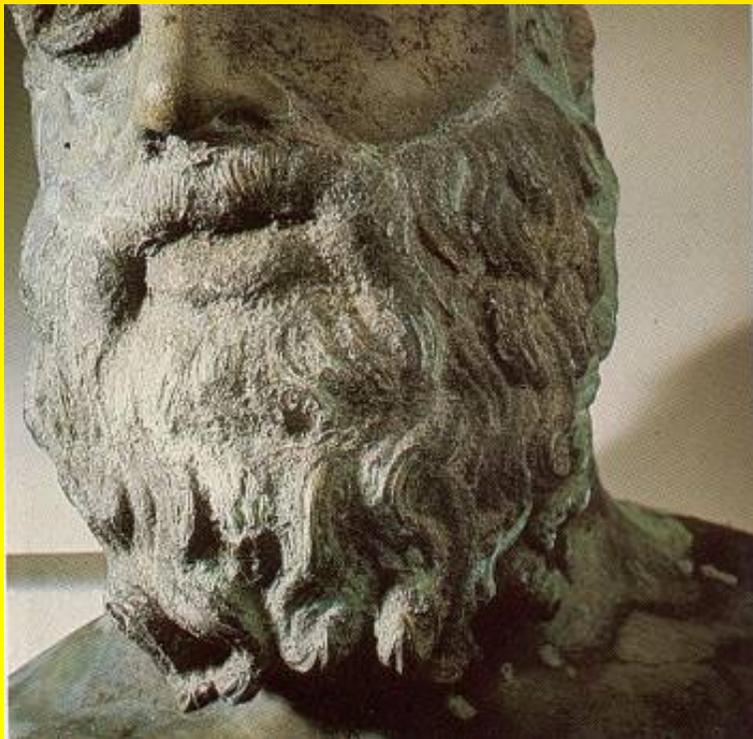




Bagni di
desalinizzazione



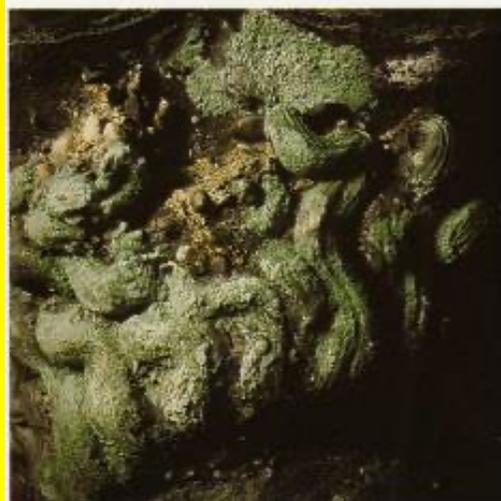
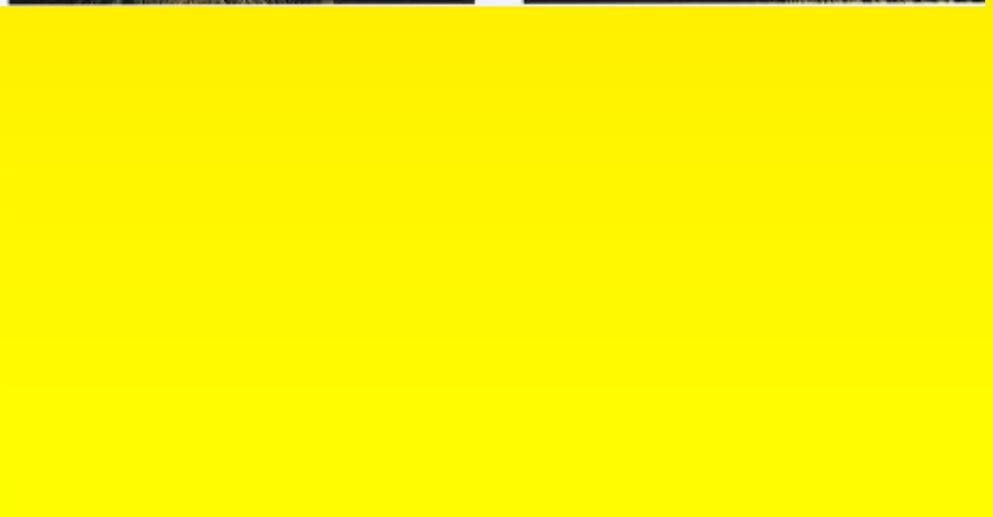
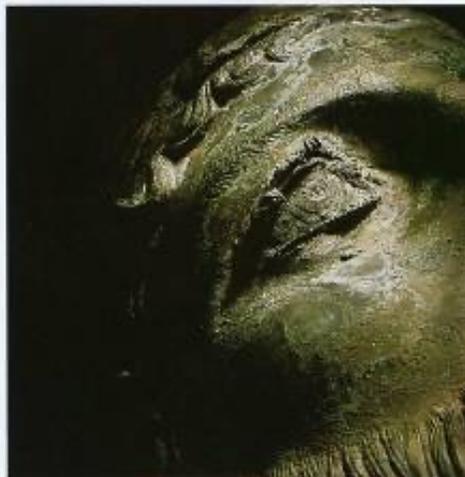
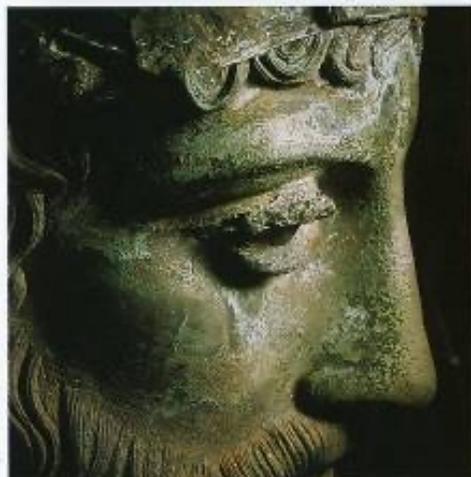
Saggi di
pulitura



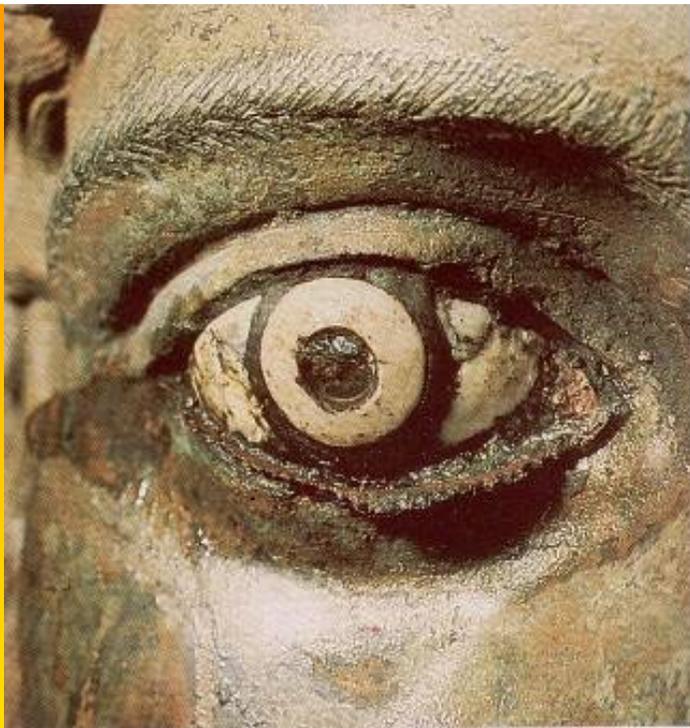




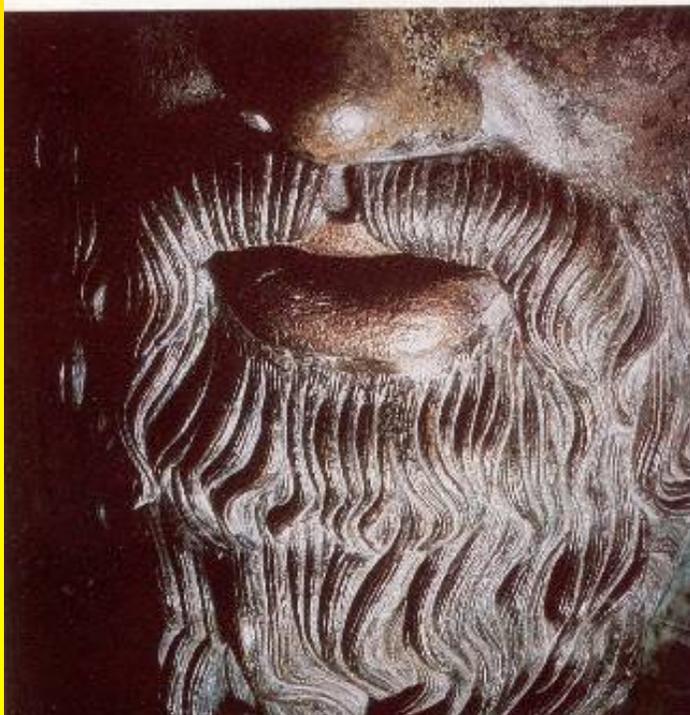
Situazione «prima»



«dopo»



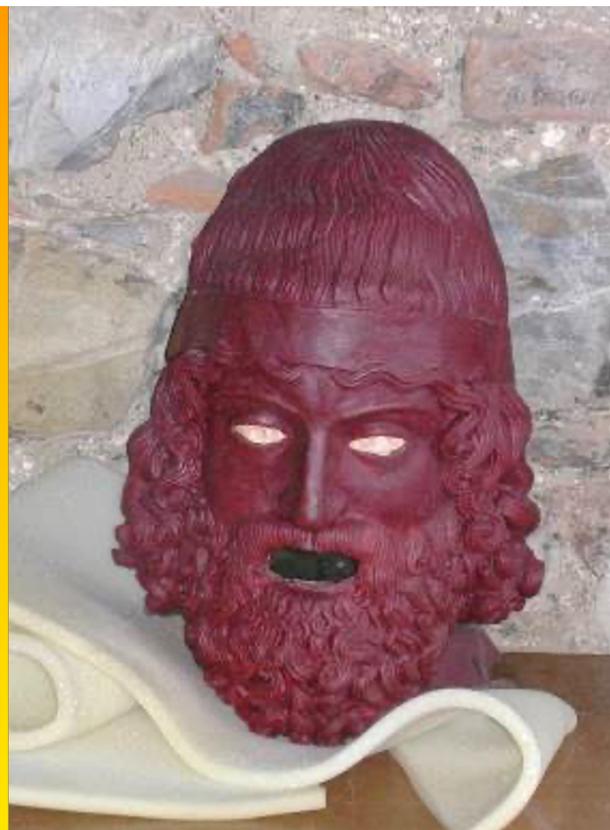
b





Archeologia sperimentale come erano stati costruiti gli occhi





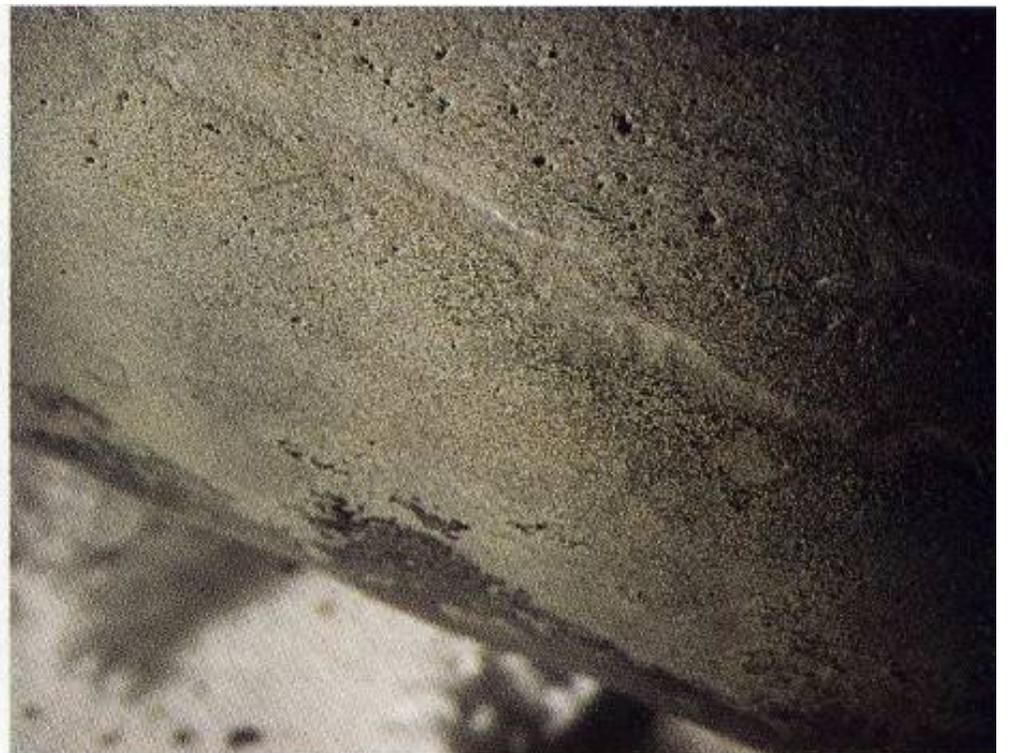
E i denti



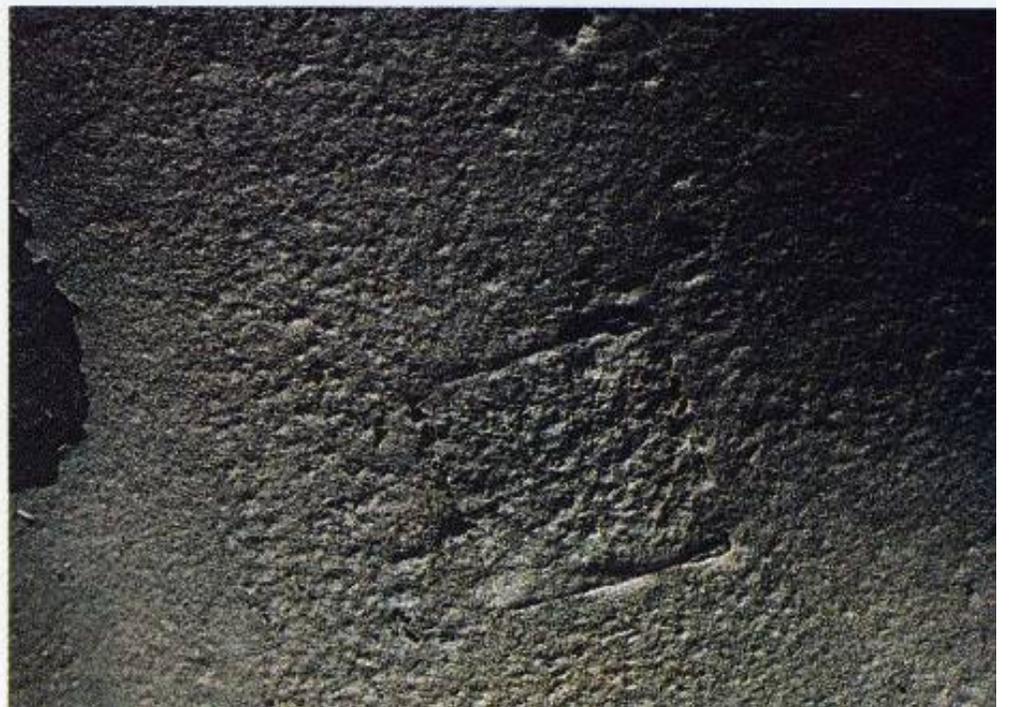


Tasselli di riparazione originali

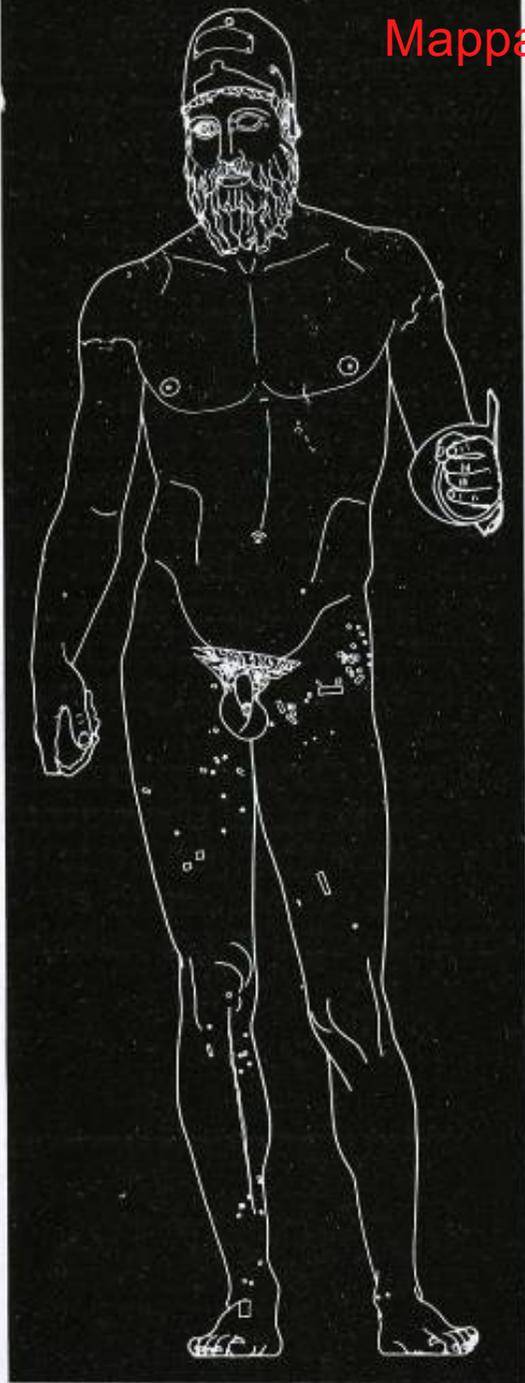
b



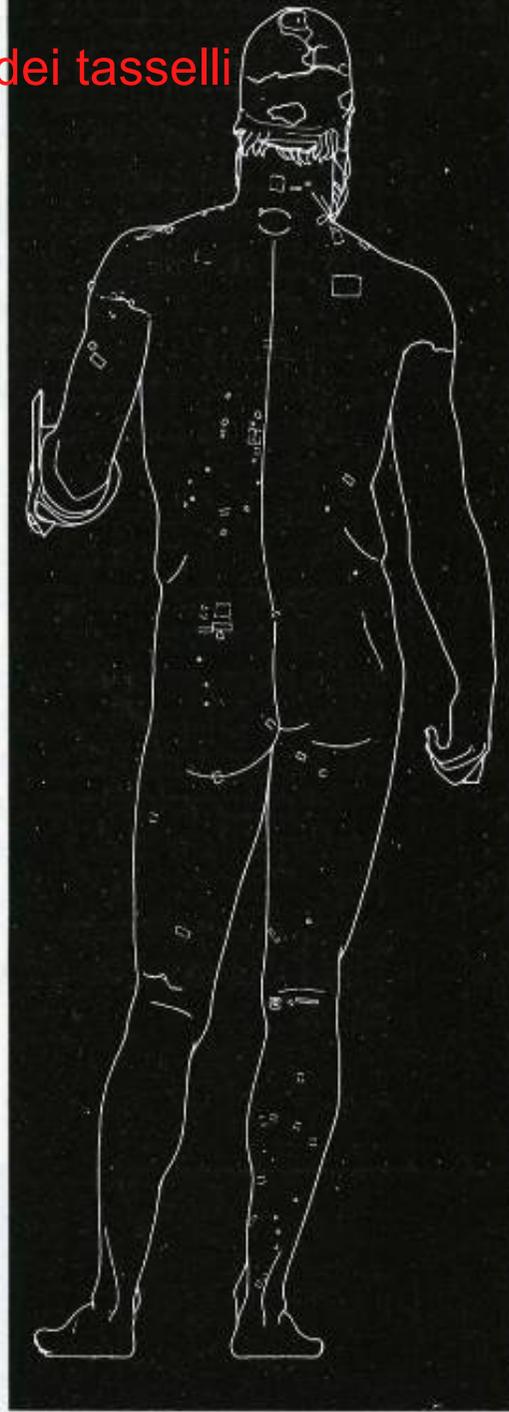
c



Mappa dei tasselli



a



b



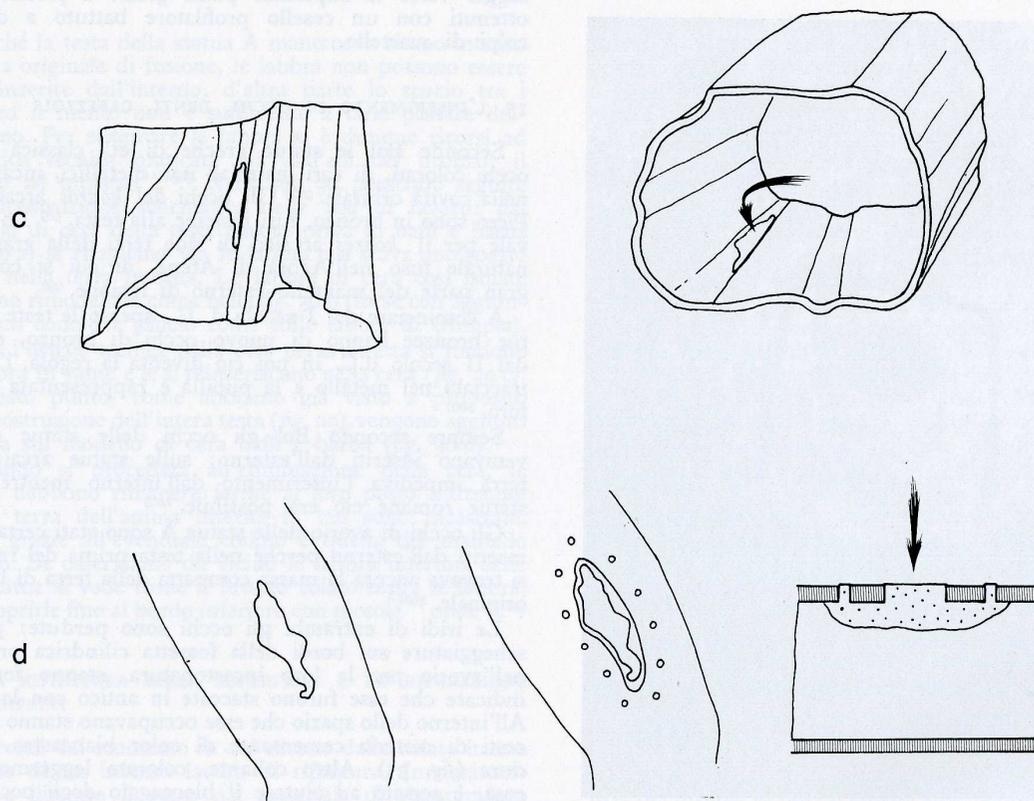
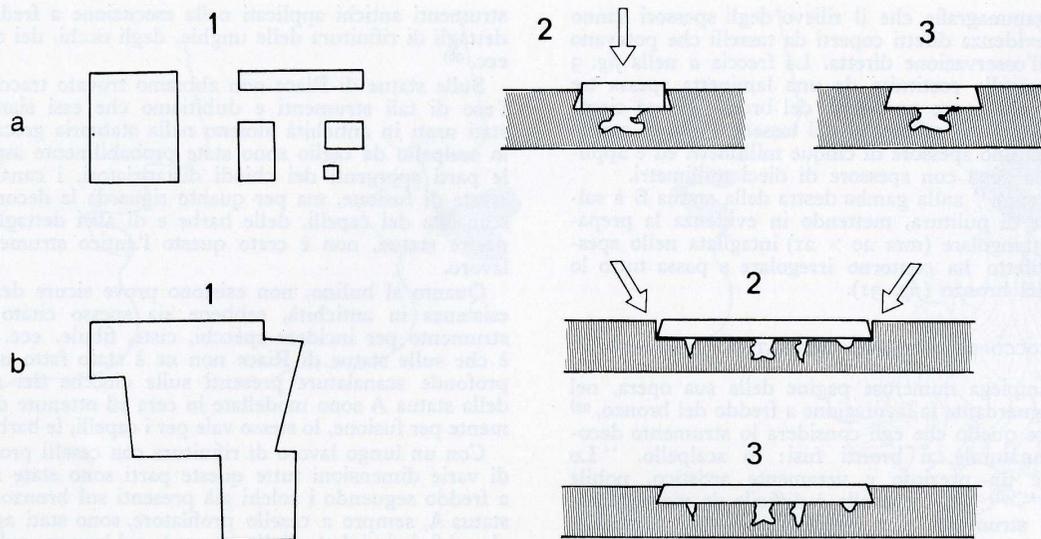
c

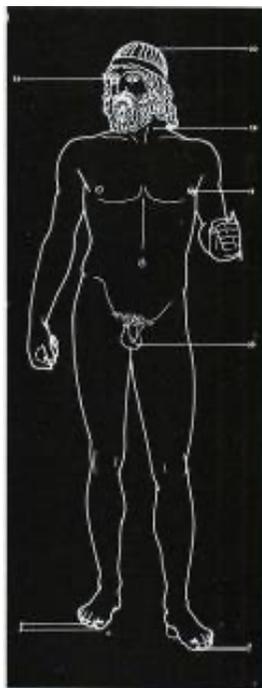


d

64 a-d - STATUA B: MAPPA DEI TASSELLI

Sistema di tassellatura
usato in antichità per
coprire i piccoli difetti di
fusione





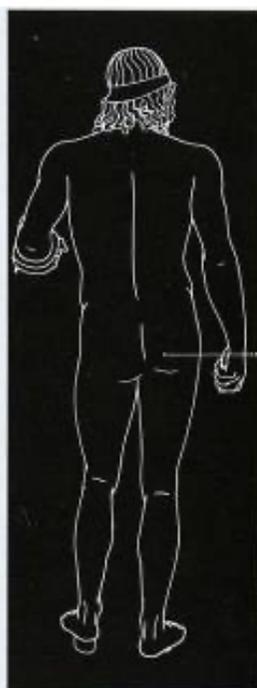
a



b

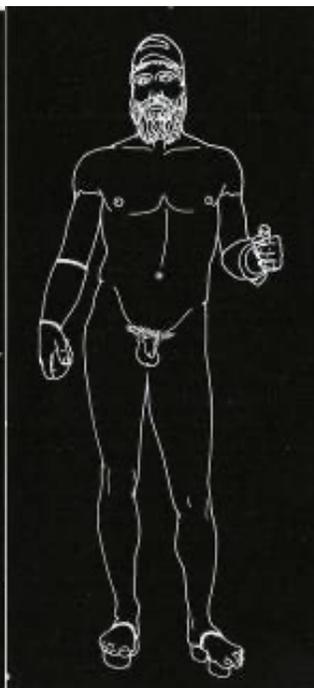


c



d

65 a-d - STATUA A: MAPPA DEI PUNTI DI PRELIEVO



a

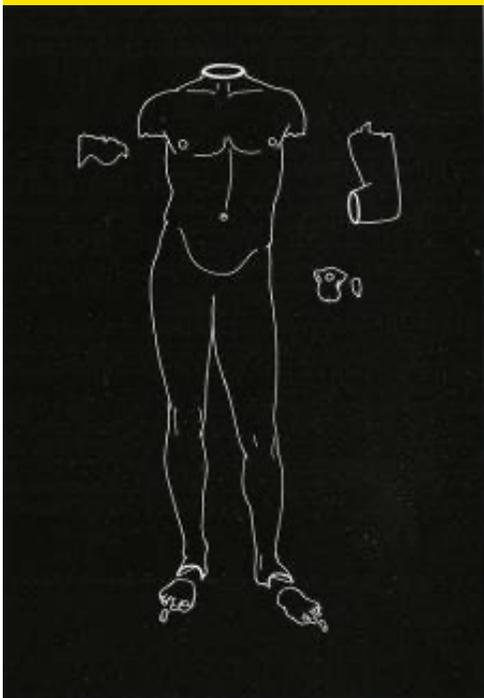


b

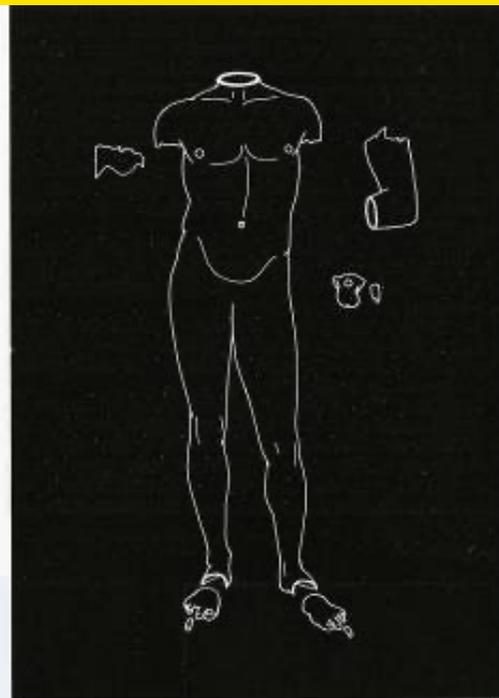


c

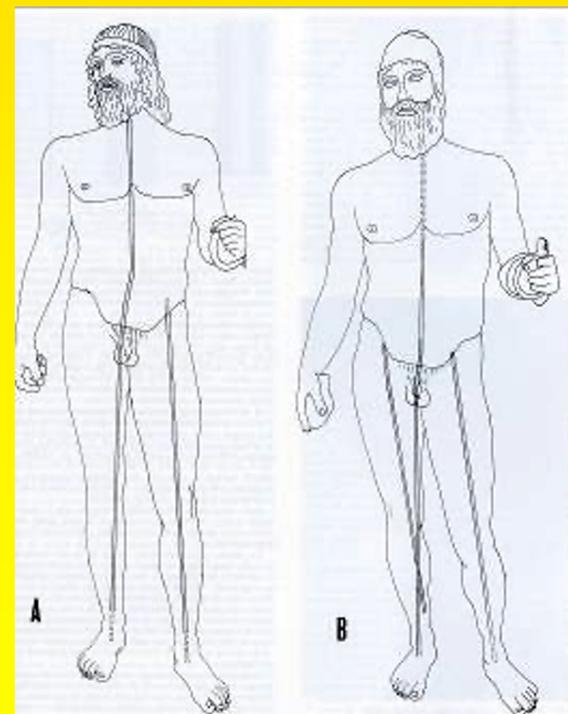
63 a-c - STATUA B: DISLOCAZIONE E TIPO DI SALDATURE



60 - STATUA A: SCHEMA DELL'ASSEMBLAGGIO



61 - STATUA B: SCHEMA DELL'ASSEMBLAGGIO

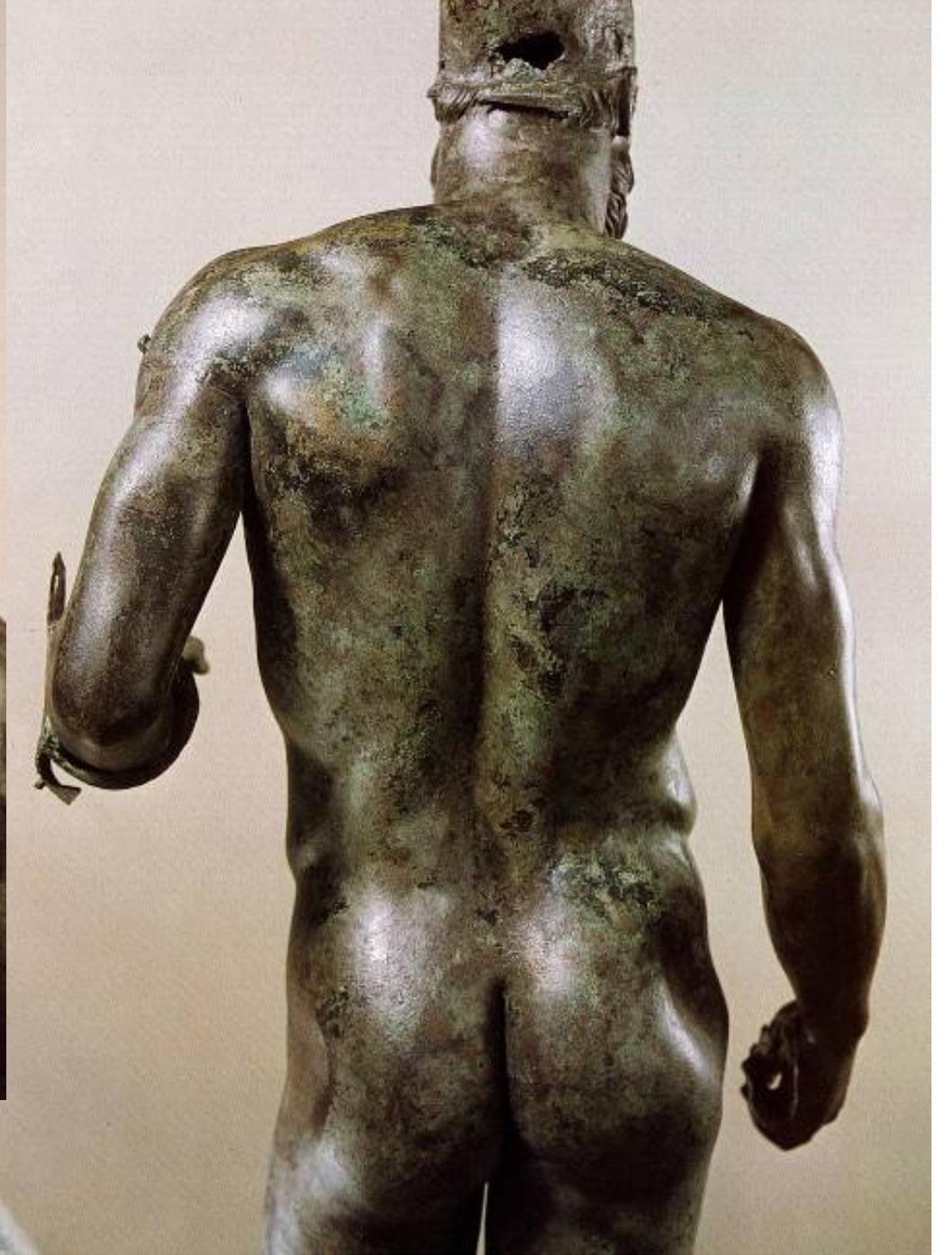


7 - POSIZIONE DELLE GIUNTURE IN RELAZIONE ALLE DIMENSIONI DELLA STATUA



Lavoro finito





Non servono le parole

